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SIXPENCE.

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THE STARS AND STRIPES OVER VERA CRUZ: A CAPTAIN OF MARINES AND AN ENSIGN HOISTING THE AMERICAN FLAG ON THE TERMINAL HOTEL, HEADQUARTERS OF REAR-ADMIRAL FLETCHER.

On occupying Vera Cruz, Rear-Admiral Fletcher, commanding the United States forces there until the place was taken over by General Funston, made the Terminal Hotel his headquarters. As we have noted before, the Americans had complete control by the afternoon of April 22. President Wilson, speaking of his country's action in Mexico, said the other day: "We have gone down

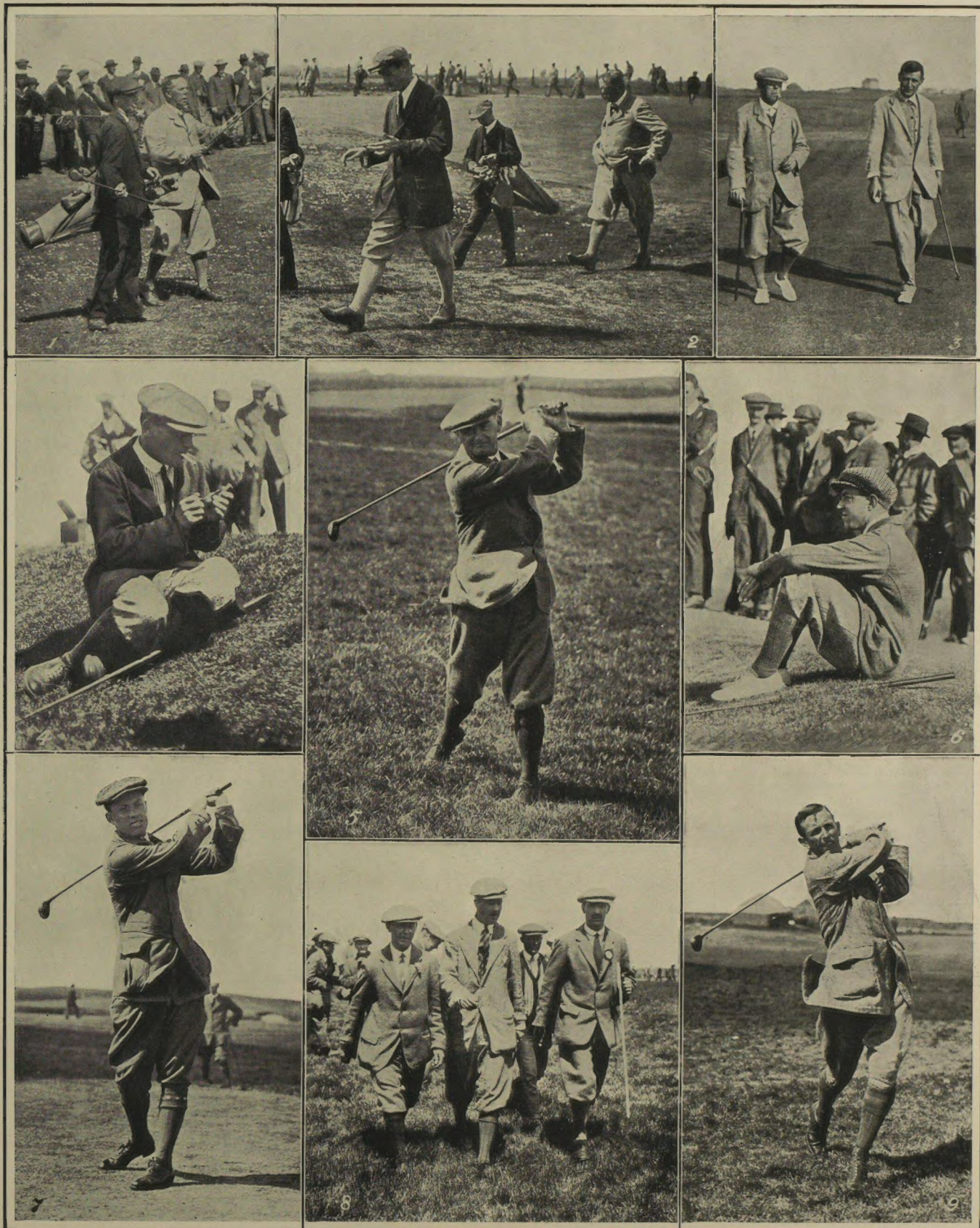
to Mexico to serve mankind if we can find a way. We do not want to fight the Mexicans; we want to serve them if we can. A war of aggression is not a war in which it is a proud thing to die, but a war of service is one in which it is a proud thing to die." It was arranged that the conference of mediators between the United States and Mexico should begin at Niagara Falls on May 20.

PHOTOGRAPH BY UNDERWOOD AND UNDERWOOD.

for house protection, inside or outside, town or country, against traps, burglars, etc. for the family, with a dog, 4 to 6 lbs. 4 to 6 mos. 4 to 6 mos. SMOOTH COATED TERRIERS, ROUGH COAT TERRIERS, ABERDEEN TERRIERS, IRISH TERRIERS, from 4 gms.; Pups. 2 gms. BLOODHOUNDS, Pups, 5 gms.; Adults, 20 gms. MAJOR RICHARDSON, GROVE-END, HARROW (30 mins. Baker St.) Tel. 42-4242

THE AMATEUR GOLF CHAMPIONSHIP: SNAPSHOTS AT SANDWICH

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU, C.N., NEWS ILLUSTRATIONS, P.I.C., AND TOPICAL.



1. MR. C. A. PALMER, WHO DEFEATED MR. JEROME D. TRAVERS.
2. MR. TRAVERS AND MR. PALMER WALKING IN AFTER THEIR MATCH.
3. MR. PALMER AND MR. F. C. CARR, WHO DEFEATED HIM, AFTER THEIR MATCH.
4. MR. H. H. HILTON LIGHTING THE USUAL CIGARETTE BEFORE STARTING.
5. MR. JOHN BALL.

6. MR. FRANCIS OUIMET, WHO WAS BEATEN BY MR. H. S. B. TUBBS
7. MR. "CHICK" EVANS.
8. MR. JOHN BALL AND MR. J. F. MACDONELL RETURNING TO THE CLUB-HOUSE AFTER THE FORMER'S WIN BY ONE HOLE.
9. MR. IVO WHITTON, THE AUSTRALIAN CHAMPION.

The great Amateur Golf Championship, at Sandwich, the entries for which numbered 232, record figures, provided a sensation when Mr. Jerome D. Travers, United States Amateur Champion, was defeated by Mr. C. A. Palmer, of Handsworth, the Irish Open Champion, by two holes; and another sensation when Mr. Francis Ouimet, the United

States Open Champion, was beaten by Mr. H. S. B. Tubbs, of Littlestone, by two holes. Mr. C. A. Palmer was later beaten by Mr. F. C. Carr. A drawing giving a bird's-eye view of the course will be found on pages 862 and 863 of this issue; together with portraits of a number of the prominent entrants.



BY G. K. CHESTERTON.

SOMETHING like a fortnight ago, an interesting thing happened in the House of Commons. To those acquainted with the spot, the statement will appear startling; but accidents will happen in the worst regulated families. For once the English Commons voted—well, as if they were really the English Commons. For the first time since that night when Randolph Churchill sprang on his seat and waved his hat, there was a real revolt against the Whips—a real voting of Liberals against Liberal leaders or Conservatives against Conservative leaders. In the numerous cases of a snap division, which have been common from time to time, it was always the custom for the Opposition to cry out "Resign! Resign!" whenever such a snap division occurred. I do not believe that anyone called out "Resign!" on that night. It was too near the real nerve: it was not nonsensical enough to be practical politics.

The Bill for the closing of all public-houses on Sunday is a perfect working model of our peculiar kind of legislation. You will observe, first of all, that it is not really designed to achieve any purpose. The people who promote these things are solemn, but they are not in earnest. Nobody who had any clear and acute conviction about alcohol, one way or the other, would ever bother about Sunday Closing. Mahomet would not bother about Sunday Closing. He would no more allow his followers to drink wine on six days out of seven than he would allow them to worship idols on six days out of seven. If the English citizen is sane, and can be let loose among all the taverns in the town for a week, there is no particular reason why his wits should suddenly desert him on Sunday morning. If he is utterly degenerate and will abuse the advantages of the taverns all the week, he will not recover his health, still less his temper, in one day at the end of it. Nor is there any degree of drinking, from isolated and accidental excess to stagnant or deepening self-indulgence, in which this weekly distinction could do any earthly good. This is important, because it is the great mark of moral reformers of the type—that they always desire to drive in a certain direction rather than to a certain goal. They do not want to do something; they want to be doing something. They wish to advertise their cause even more than they wish to advance it. In a squabble like that over Sunday Closing they are content to be on what they call the Temperance side; they do not really consider whether any one human being will be more temperate in consequence. This is the first great fault of the Puritans: their profound and apparently incurable levity.

Note, secondly, the other great mark of the modern "social reform"—that it is never defended on its merits. If a man wants to stick up a post in my garden, I want to know why, and what good it will do. The typical Front Bench statesman never answers this question. He tells me the exact number of posts along the edge of Wandsworth Common, and says there was a precedent for posts in the reign of William III. This evasive information has become the recognised official defence for things which could not sustain themselves either in popularity or in logic. When the crazy Bill for the medical kidnapping of poor children was challenged by distinguished Liberals like Mr. Wedgwood, or distinguished physicians like Dr. Eder, the miserable official apologist only answered that the Bill "extended the principle of the Lunacy Laws." Which is as if you were to say that a new

law, giving the sentry outside Whitehall a licence to shoot three ladies a day at his own taste and fancy, was only an extension of the principles of the Riot Act. So the people who spoke in Parliament for Sunday Closing had, in the serious political sense, not a word to say in its favour. They could only say it was in accordance with the trend of a recent development; which is true enough. But as those developments have been the rise of prices, the wrecking of free insurance societies, the defeat or treason of Labour leaders, and the headlong increase of political corruption, it does not strike me as a nice trend.

closing of inns worked harmlessly in America (as a fact, it does not work at all), that would be nothing worth calling a reason for altering our own traditions or turning our own affairs upside down. No man gives a manly and cogent reason for depriving the poor man—and only the poor man—of his daily glass on the Christian holiday—and only on the Christian holiday. It is evident nonsense. And its defenders can say nothing for it, except that we have talked a good deal of such nonsense before, and that there is a great deal of such nonsense all over the world.

Then there is the third stamp of this sort of thing, the delight in getting a little bit further without in the least knowing where you are going. Hence the ridiculous proposal to make a *boni fide* traveller one who walks six miles instead of three. In a century's time, perhaps, it will be sixty miles, and then six hundred. And all the time anyone who knows the world knows that at some public-houses lies still be winked at, at others old friends will be received, and at others the police will insist on real strictness, often out of a mere special spite. It takes longer to walk six miles than to walk three; but it takes as long to say "three" as to say "six." This insane assumption of the absolute purity and equality of the working of a law is another of the illusions of the rich philanthropist. But then he himself has never been subject to any law.

The fourth mark is the perpetual appeal of the different parts of the governing class to each other. It is this which at every important crisis proclaims the falsity of the Party System as clearly as a cracked bell. One innocent Liberal paper was astonished that the Bill should be resisted by a few Tories and Radicals in the Commons, when, "curiously enough, the Lords have passed it unanimously." Why should not the Lords pass it unanimously? Nobody proposes to make them teetotallers every Sunday. Nobody imagines that Lord Crewe will have to walk six miles (or say he has walked six miles) before he can get a glass of his own champagne. Nobody imagines that if Lord Lansdowne should desire a harmless glass of claret, he will have to lie with his mouth open for it till Monday morning. The revolt in the Commons was an accident of individual honesty in certain groups on both sides; but the revolt was entirely disinterested. No member of either House would ever come under such laws: that is why they are so easy to pass through both Houses.

The fifth quality in this curious type of legislation is a swiftness of evasion that is quite comic. One Liberal journalist of the official type hastened to say that no doubt there was much to be said for a brighter Sunday, and that even working men thought so. He even told us what the working men are saying. They are saying (it appears), "We can worship as well in a wood as in a church." There is surely some loss of idiom here. On "Pygmalion" principles, I feel sure that both fane and forest were dyed in richer hues. But it is a splendid example of the sudden and slippery habit of the official journalist—that he should avoid the direct challenge as to whether the labourer is excusable in going to the pub, and discuss the question of whether he is inexcusable in not going to the chapel.

Of such triviality and trash is all the defence and exposition of the modern laws; and one content with it thinks he is binding the law on him for a crown, when he is putting his head in a waste-paper basket.

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COMMANDER OF THE UNITED STATES FORCES IN MEXICO: BRIGADIER-GENERAL FREDERICK FUNSTON.

General Funston has had an adventurous career. He was born in 1865 at Carlisle, Ohio, and was educated at the High School and University of Kansas. He worked for a time on a railway, then became a newspaper reporter, and in 1893 accompanied an expedition to Alaska as botanist. Three years later, he went out to Cuba as a filibuster, and fought for the Cuban patriots against the Spaniards, was captured, and was allowed to return to the United States. He next served in the Philippines, and greatly distinguished himself by various exploits, especially in capturing the Filipino leader, Aguinaldo, in a mountain fastness with a small force, and thus ending the war. For this service he received the Medal of Honour and the rank of Brigadier-General in the regular army. At the time of the great earthquake at San Francisco he was in charge of the Department of the Pacific in California, and rendered invaluable aid to the sufferers.

Photograph Exclusive to "The Illustrated London News," by Arrangement with the Newspaper Enterprise Association.

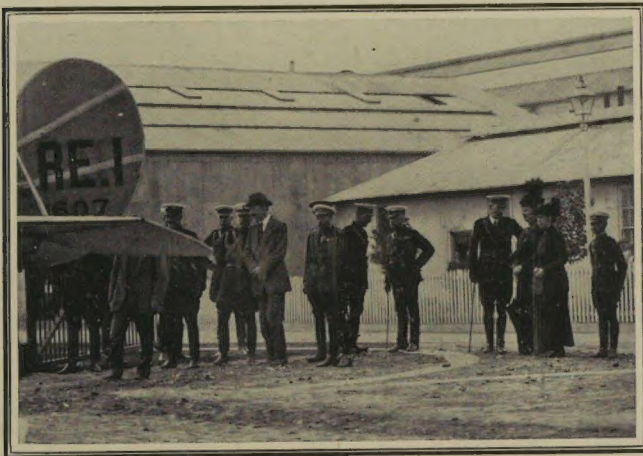
They gave long lists of distant American States where some old women had tried the experiment; and it was suggested that we should feel quite lonely if we were not in their companionship. Pretty much the same list of enlightened States could be trotted out as a reason for our burning black men alive, employing private detectives to murder workmen, tarring and feathering our rivals in love or business, and torturing prisoners with the Third Degree. But even if the

WIRE: STABLE AEROPLANE: "WOUNDED"; AND CHURCH: KING AND ARMY.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU, FARRINGTON PHOTO. COMPANY, AND C.N.



SUGGESTING JAPANESE IN ACTION DURING THE RUSSO-JAPANESE WAR! BRITISH SOLDIERS AMONG WIRE ENTANGLEMENTS DURING THE FIELD OPERATIONS BEFORE THE KING AND QUEEN.



INSPECTING THE BRITISH ARMY'S NEW STABLE AEROPLANE "R.E. 1": THE KING AND QUEEN AND PRINCESS MARY; ACCOMPANIED BY PRINCE PRAJATIPOK, OF SIAM (RIGHT).



INTERESTED IN THE CARE OF THE "WOUNDED": THE KING AND QUEEN AND PRINCESS MARY WATCHING STRETCHER-WORK.



LEAVING ALL SAINTS' GARRISON CHURCH AFTER THE SERVICE ON SUNDAY: THE KING, THE QUEEN, AND PRINCESS MARY; AND (BEHIND THEM, JUST PAST THE CORNER) MR. ASQUITH, PRIME MINISTER AND SECRETARY OF STATE FOR WAR.

With regard to two of the photographs given on this page, we make the following notes: During the field operations before the King, the Brown position was strongly entrenched and the approaches were protected by extensive wire entanglements set in a most effective manner. The attackers were soon busy with wire-cutters, and line after line was cut and pulled aside to make a passage for the advancing men. Then the wire-cutting men put on "casualty" sashes and rolled over "dead." It was noticed that not one of them admitted a hit until he had finished his work. The royal party

showed very great interest in the stable army aeroplane "R.E. 1," in which Colonel Seely flew last week for some fifteen minutes without either the pilot or himself touching balancing-controls or elevator. The rudder was used by Colonel Seely alone; and that only to steer. The machine was first completed about fifteen months ago, but has since been much improved. A flight was undertaken before the King and Queen, and during the ten minutes of its duration, neither pilot nor passenger touched controls, elevator, or rudder.



Photo, Hawkins.
THE LATE MR. R. E.

FOSTER,
The famous Cricketer, and Maker
of the Record Test Match Score.



MR. C. A. BANG,
Who was made a Knight of the
Dannebrog by the King of Denmark
recently in London.

PORTRAITS AND PERSONAL NOTES.

AMONG the distinguished members of the Danish colony in London who received honours from the King of Denmark during his Majesty's recent visit was Mr. C. A. Bang, who is a member of the staff of Mr. William Heinemann, the publisher. The decorations were bestowed after the luncheon to the King and Queen of Denmark at the Danish Legation. In reply to an address presented by the Danish colony, King Christian recalled the pleasant afternoon he spent with them when he visited London as Crown Prince in 1911. Mr. Bang was made a Knight of the Dannebrog.

Mr. R. E. Foster, the famous cricketer, whose early death at the age of thirty-six is greatly regretted in the world of athletics, was the third of the seven sons of the Rev. H. Foster, of Malvern College, a well-known athletic family. His greatest cricket achievement was his score of 287 for the M.C.C. against the Australians at Sydney in 1903, which remains the record innings in Test matches. He also got his "blue" for rackets at Oxford, and played for England four times in Association football.



Photo, Russell, Southsea.
REAR-ADMIRAL C. E.
MADDEN,

Who has been appointed Third Sea
Lord of the Admiralty.

Admiralty, has since 1912 been in command of the Third Cruiser Squadron. In the previous year he commanded the Home Fleet, and from 1910 to 1911 he was Fourth Sea Lord. His father, the late Captain J. W. Madden, was in the Army, holding a commission in the King's Own Royal Lancaster Regiment.

Consternation was created in the camp of General Maas, the Mexican leader, shortly after the American occupation of Vera Cruz, by the appearance overhead of a military aeroplane. The pilot was Lieutenant Patrick Bellinger, of the United States Army, who flew out from Vera Cruz and obtained for General Funston very valuable information as to the enemy's numbers and movements. Most of the ignorant peons in the Mexican force had never seen an aeroplane, and were terrified when he swooped down near the ground, thinking, it is said, that Satan himself had come against them. Lieutenant Bellinger describes it as "the most exciting afternoon I ever had in my life. The officers had a terrific time trying to restore some sort of order, but when a few bullets



Photo, Maub and Fox.
THE LATE ADMIRAL SIR CHARLES
DRURY,
Formerly Second Sea Lord of the Admiralty.

began whistling through the air near to me I realised that I would soon be the target for every rifle for miles around. I immediately rose to a great height."

Mr. Kipling's speech at the recent Anti-Home-Rule demonstration at Tunbridge Wells was not of a conciliatory character—it was a scathing personal attack on the Government as well as a denunciation of Home



Photo, Ilhes, Bureau.
ADDRESSING AN OPEN-AIR ANTI-HOME-RULE DEMONSTRATION
AT TUNBRIDGE WELLS: MR. RUDYARD KIPLING.

Rule. "The Home Rule Bill," he declared, "broke the faith of generations; it officially recognised sedition, privy conspiracy, and rebellion; it subsidised the secret forces of boycott, intimidation, outrage, and murder." Speaking of the recent Army crisis, and what led to it, Mr. Kipling said that the Cabinet "secretly prepared the largest combined expedition of both arms that had been launched since the Crimea."



Photo, Elliott and Fry.
THE LATE MR. J. L.
GRIFFITHS,
United States Consul-General in
London and a well-known Speaker.

Brunswick, in 1846, and entered the Navy when he was thirteen. In 1882 he became Commander of the *Excellent*, the gunnery-school ship at Portsmouth, and a few years afterwards he joined the Ordnance Committee. In 1896 he was thanked by the Foreign Office for his services in Crete as Captain of the *Hood*. Six years later, he was appointed Commander-in-Chief in the East Indies: and, after returning home, was for three years Second Sea Lord of the Admiralty under Lord Fisher. He has since been Commander-in-Chief in the Mediterranean and at the Nore. His knighthood, in the form of the K.C.B., was conferred in 1905.

Many friends in London will deeply regret the loss of Mr. J. L. Griffiths, the American Consul-General, who died suddenly on the 17th at his house in Lowndes Square. Mr. Griffiths was noted as an excellent speaker, and was much in request in that capacity at public and private gatherings. Personally he was extremely popular, and officially he was a strong promoter of international goodwill. "Jealousies and animosities between England and America," he said, "have disappeared, and the two countries are moving forward to the fulfilment of a common destiny."

Disaster overtook one of the ten Army aeroplanes of the Second Squadron of the Royal Flying Corps which were engaged recently in a long flight from Montrose to Salisbury Plain. The machine piloted by



Photo, C.N.
THE LATE LIEUTENANT
JOHN EMPSON,

Who, with his Mechanic, was killed
recently in an Aeroplane Accident.



Photo, Hughes and Mullins.
REAR-ADMIRAL THE HON. HORACE
HOOD, R.N.,

Who has been appointed Naval Secretary
to the First Lord of the Admiralty.

Lieutenant Empson came down in a thick fog near Northallerton, collided with a hedge, and overturned. Both the pilot and his mechanic, George Cudmore, were killed. Two more of the aeroplanes came to grief in the fog, but without fatal results. Lieutenant Empson was only twenty-three. He was in the Royal Fusiliers, and joined the Flying Corps last December. His father and mother were awaiting his arrival at York when the sad news was broken to them.

Rear-Admiral Horace Hood, who has succeeded Rear-Admiral De Chair as Naval Secretary to the First Lord of the Admiralty, is heir-presumptive to his brother, Viscount Hood. He saw service on the Nile in 1897-8, and in Somaliland in



THE UNITED STATES MILITARY AIRMAN WHO TERRIFIED THE MEXICAN CAMP: LIEUTENANT PATRICK N. L. BELLINGER
WITH THE HYDRO-AEROPLANE USED FOR THE FLIGHT.

Photograph Exclusive to "The Illustrated London News," by Arrangement with the Newspaper Enterprise Association.

Sir Charles Drury, who died recently at Tenterden, was one of the few Canadians to reach a high position in the Navy. He was born at Rothesay, New

1903-4. In 1910 he became Captain of the Royal Naval College at Osborne, and two years later was made a Naval A.D.C. to the King.

Among £700,000 Worth of Flowers: A Royal Visit to the Great Spring Show.



1. ON HER PRIVATE VISIT TO THE SPRING SHOW OF THE ROYAL HORTICULTURAL SOCIETY: QUEEN ALEXANDRA IN THE ROYAL HOSPITAL GROUNDS AT CHELSEA.
3. THE EXHIBIT OF ONE WHO HAS PUT THE "MIDAS TOUCH" INTO A SALPIGLOSSIS: MESSRS. SUTTON'S EXHIBIT AT THE SHOW.

Before the exhibition was opened to the public, Queen Alexandra visited the Spring Show of the Royal Horticultural Society, in the Royal Hospital Grounds at Chelsea, on May 19, and was very much interested. At the stall of the Chelsea Pensioners, her Majesty bought a number of post-cards and a basket made by a pensioner, and it was another pensioner who drew the Bath-chair in which she made a short part

2. IN THE EXHIBITION OF £700,000 WORTH OF FLOWERS: QUEEN ALEXANDRA DURING HER PRIVATE INSPECTION OF THE ROYAL HORTICULTURAL SOCIETY'S SHOW.
4. ONE OF THE MOST ATTRACTIVE FEATURES OF THE GREAT FLOWER SHOW AT CHELSEA: A CORNER OF THE OLD ENGLISH GARDEN.

of her tour of the grounds. Her Majesty accepted a specimen of a new *Salpiglossis* from Mr. Sutton, who has, as one of the party said, the Midas touch; that is to say, he has contrived to introduce golden lines into the royal purple of the flower. The total value of the exhibits at the Show has been estimated at £700,000.—[PHOTOGRAPHS BY S. AND G., C.N., AND L.N.A.]

"At the Disposal of Prince William": Essad Pasha, the Minister of War, Arrested.



1. THE ALBANIAN MINISTER OF WAR AND OF THE INTERIOR, WHO HAS BEEN ARRESTED AND PLACED AT THE DISPOSAL OF PRINCE WILLIAM: ESSAD PASHA (IN LIGHT FEZ) AWAITING THE LANDING OF THE NEW SOVEREIGN OF ALBANIA.

Affairs took a very startling turn in the new kingdom of Albania on May 19, when it was announced that Essad Pasha, Minister of War and of the Interior, and hitherto virtual, if not nominal, ruler of the country, had been placed, with his wife, on board the Austro-Hungarian cruiser "Szigetvar," at Durazzo, where, according to an official statement, "he will for the present remain at the disposal of Prince William."

2. WHEN HE STARTLED THE PEOPLE OF DURAZZO BY A SUDDEN CHANGE FROM CIVILIAN GARB TO THAT OF AN ALBANIAN GENERAL: ESSAD PASHA (X) IN UNIFORM AKIN TO THAT OF PRINCE WILLIAM, WHEN HE MET THE NEW RULER.

It is alleged that a *coup-de-main* by Essad Pasha against Prince William was narrowly averted by the intervention of Austria-Hungary and Italy, on the wish of the new Sovereign himself. Essad Pasha, defender of Skutari, was the self-constituted head of the Moslems of Albania, and has made it his business since Prince William's arrival to impress upon the Albanians his own importance.

FROM THE WORLD'S SCRAP-BOOK.

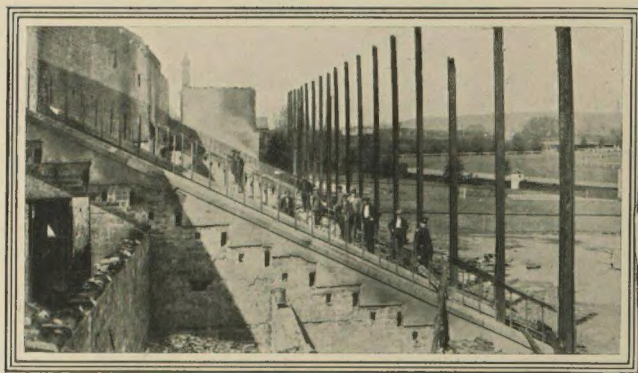


Photo. Topical.

A REPLY TO THE LOCAL STUDENTS' ATTACK ON SUFFRAGETTES? THE STANDS OF THE BIRMINGHAM RACE-COURSE BURN'T OUT.

The stands of the Birmingham Race-Course were burnt down the other night, and it has been assumed that the fire was started by militant Suffragettes seeking revenge, more especially against those students who have been opposing them so strenuously in Birmingham, and wrecked recently the office furniture of the local Suffragette headquarters.—With regard to this year's contests for the America Cup it may be noted that they will arouse special interest not only for themselves, but from the fact that they will be



Photo. Cribb.

BUILDING THE FOURTH "SHAMROCK" IN SECRET: THE SHED (x), GUARDED NIGHT AND DAY, IN WHICH THE VESSEL IS BEING CONSTRUCTED.

held under a new rule of yacht-measurements. The fourth "Shamrock" has brought about the construction in the United States of three defending yachts, each of them 74 feet 9 inches in length on the load water-line, with a draft of 13 feet 9 inches. They are the "Resolute," the "Vantite," and the "Defiance." It was stated recently that "Shamrock IV," which is being built at Gosport for Sir Thomas Lipton, would be launched on May 25.



Photo. Underwood and Underwood.

DESTRUCTION WROUGHT IN VERA CRUZ BY SHELLS FROM THE U.S.S. "CHESTER" AND "PRAIRIE": THE NAVAL ACADEMY MUCH DAMAGED.

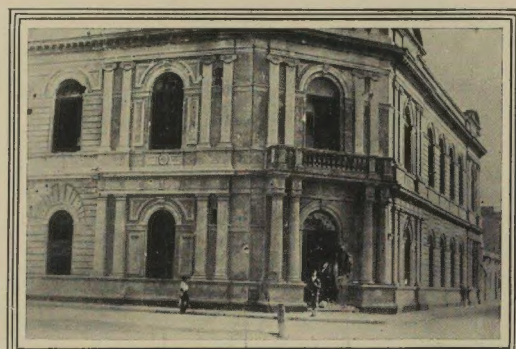


Photo. Bain.

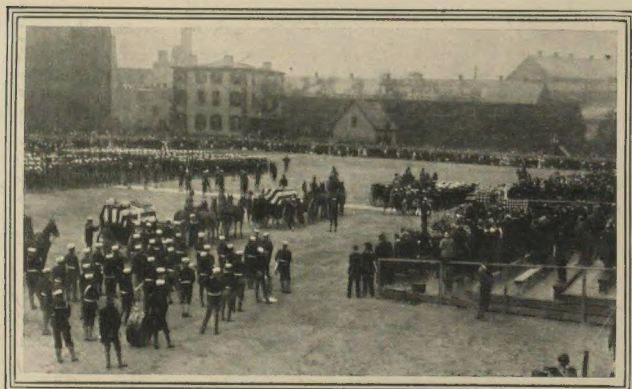


Photo. Illus. Bureau.

AMERICAN SAILORS AND MARINES KILLED AT VERA CRUZ BROUGHT TO NEW YORK: THE ARRIVAL OF THE FUNERAL CORTÈGE AT THE BROOKLYN NAVY YARD.

The reality of the United States action in Mexico was brought home recently when the bodies of seventeen United States marines and bluejackets killed at Vera Cruz were landed at New York and borne in solemn procession through the streets. It was on this occasion that President Wilson, speaking in the Brooklyn Navy Yard, contrasted a war of aggression with a war of service.

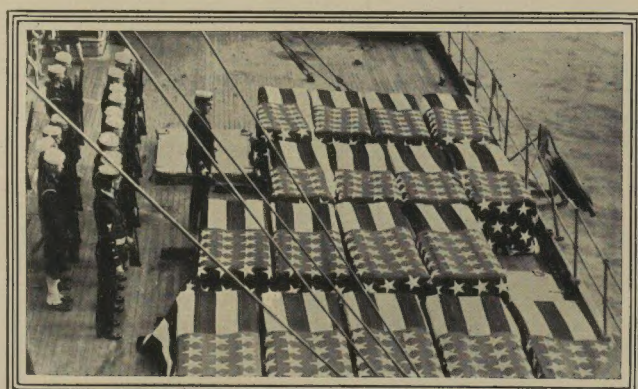
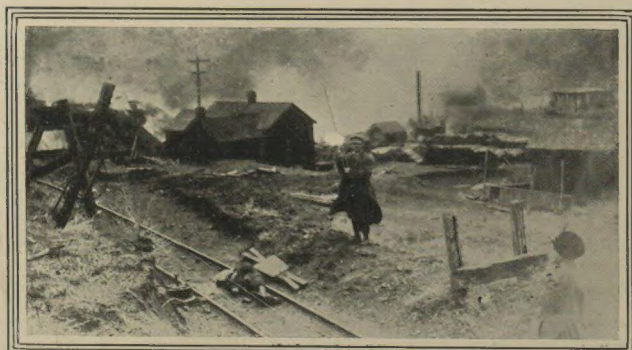


Photo. Underwood and Underwood.

KILLED IN THE "WAR OF SERVICE" IN MEXICO: THE COFFINED BODIES OF SAILORS AND MARINES SHOT AT VERA CRUZ ABOARD THE "MONTANA."



THE COAL WAR OF COLORADO: A MAN WITH A WHITE FLAG ABOUT TO RECOVER THE BODY OF A DEAD MINER.

It has been alleged that the terrible coal war in Colorado, which cost a number of lives, was caused by a remark said to have been made by Mr. John D. Rockefeller, jun., to the effect that he would spend his millions to buy the right to employ free labour. It was waged chiefly between striking



Photos. Bain.

"CIVIL WAR" BETWEEN STRIKING MINERS AND STATE MILITIA IN COLORADO: A MINERS' CAMP IN FLAMES.

Colorado miners and the State Militia. As a sequel, various officers are to appear—or have appeared—before a public court-martial; one of them as defendant on fifty-two charges, including murder, looting, and incendiarism. The first tragedy of the war was the burning of the Ludlow tent colony of the miners.

THE UNREST OF ETNA: EARTHQUAKE DEVASTATION IN SICILY.

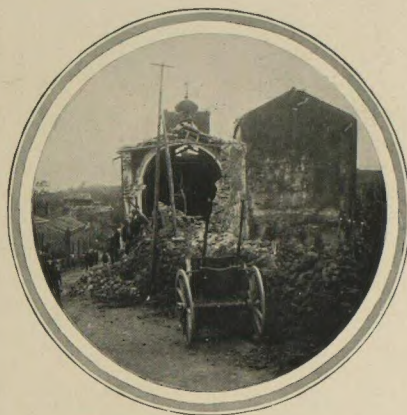
PHOTOGRAPHS BY C.N., UNDERWOOD AND UNDERWOOD, AND DELIUS.



STILL USED TO SUMMON THE FAITHFUL: A CHURCH BELL SUPPORTED RUDELY IN FRONT OF THE RUINS.



SURVIVORS FROM A STRICKEN VILLAGE: REFUGEES WHO ESCAPED AT LINERA LIVING IN TENTS BY THE ROADSIDE.



LOOKING AS THOUGH HIT BY A SHELL: THE RUINS OF A CHURCH AND OTHER BUILDINGS.



DEPRIVED BY THE EARTHQUAKE OF ALL THEY POSSESSED: HOMELESS WOMEN AMONG THE RUINS OF THEIR HOMES.



WITH FAITH UNSHAKEN BY THE CATASTROPHE WHICH DESTROYED THE CHURCH: A CELEBRATION OF MASS IN THE OPEN AIR.



VICTIMS OF THE GREAT UPHEAVAL: BODIES IN ROUGH COFFINS BEING REMOVED FROM THE SCENE OF DISASTER.

The recent volcanic earthquake in Sicily, caused by the renewed activity of Mount Etna, affected chiefly the district lying between Giarre and Acireale, some eight miles from north to south, and between Zafferana, a small town on the eastern slope of Etna, and the sea coast some five miles away. It was reported that about 160 people were killed, and some 500 wounded. Linera, which was totally destroyed, was a village in the Commune of Acireale, south of Mangano: the village of Santa

Venerina is in the Commune of Zafferana. Since the first violent earthquake of May 8, several further severe shocks have been felt at Santa Venerina and various other places, including the seaside resort of Giarre, where the whole population rushed from their houses in the night, and camped out of doors. After the destruction of the church at Santa Venerina, Mass was celebrated at an improvised altar in the open air, and at Linera the bell of the wrecked church was used as an altar.



AS SEEN IN "MANON LESCAUT": ALEXANDER KIRCHNER.

Photograph by Rembrandt.

MUSIC.

BEFORE writing of last week's music, a word must be said of the great conductor, Ernst von Schuch, whose death leaves Germany the poorer, and whose brilliant work was always admired by those British students who were resident in Dresden. Ernst von Schuch was director for nearly fifty years of the Royal Opera House in Dresden. Mr. Albert Coates, who has conducted opera at Covent Garden in the past few weeks with such distinction, was one of his pupils. Schuch introduced most of the Strauss operas to Germany, and came to London on a brief visit a few years ago. He was a man of commanding personality, who carried no small part of the

burdens of orchestra and singers. A very autocrat, he nevertheless commanded the admiration, if not the affection, of all who followed the direction of his baton. A great operatic artist, talking to the writer about a performance of "Elektra," remarked of a difficult scena that had gone awry: "If we had only had Schuch at the conductor's desk, all would have been well. He is like a lighthouse on a coast-line strewn with rocks."

At Covent Garden in the past few days there have been some interesting performances.

A SINGER IN GERMAN OPERA AT DRURY LANE: LOTTE LEHMANN.

Photograph by Dukrkoop.

"Lohengrin" has been made singularly attractive by Johannes Sembach, who sings the name-part exquisitely; by Miss Maude Fay, whose mezza voice is, perhaps, the most beautiful part of her equipment; and by Mme. Kirkby Lunn, who has entered more deeply into the spirit of the Wagnerian rôles than any English singer. Caruso, Destinn, Dinh Gilly, and Edvina have returned to Covent Garden—a magnificent performance of "Aida" being associated with the return of the three first-named artists. Caruso is no longer the prodigal tenor of old time; but he may be said to have gained in sheer artistic perception more than he has lost in volume of tone. Destinn's Aida is as arresting a creation as ever; and Dinh

Gilly's Amonasro is a striking creation, full of fire and force, and finely sung. A word of high praise is due to Mme. Kirkby Lunn, who after singing the



AS SEEN IN "THE MAGIC FLUTE": CORNELIS BRONSGEEST.

Photograph by Elite.

trying part of Ortruda on Wednesday night, appeared as Amneris twenty-four hours later.



AS JOSEPH IN "LA LÉGENDE DE JOSEPH": LÉONIDE MIASSIN.

Photograph by Boissonnas and Egger.

The Grand Season of Russian Opera, German Opera, and Russian Ballet, at Drury Lane: Some of the Principal Singers.

The performance of "La Tosca" on Saturday night roused great interest, for Caruso appeared as Cavaradossi, and Signora Muzio, in the absence of Mme. Edvina, indisposed, made her first appearance this season in the name-part. Scotti's "Scarpia" is immensely popular, too; indeed, our operatic stage cannot show a finer piece of work on the dramatic side between the beginning and the end of the season.

"La Légende de Joseph," Dr. Richard Strauss's new ballet, now on the point of production at Drury Lane, has been produced with extraordinary success in Paris. M. Massin, a young Circassian who is shortly to be seen in London, created the name-part; Léon Bakst is responsible for the costumes; Señor Sert for the scenery; and M. Fokine for the arrangement of the dances. Seats were gambled for, and enthusiasm ran high.

AS FANALIN IN "DER ROSENKAVALIER": F. BRODERSTON.

Photograph by Newspaper Illustrations.

THE PLAYHOUSES.

"GRUMPY." AT THE NEW.

"GRUMPY," which has brought Mr. Cyril Maude so much success in America, and is pretty sure to repeat the experience for him in London, is the work of Mr. Horace Hodges and Mr. T. W. Percyval, two well-known actors; and it is the kind of play that an actor might be expected to write. Your player turned playwright may be counted on to give you neat stage-craft, tricks for provoking excitement, and details of plot that have served their turn already, and consequently, as it seems to him, may well serve it again. He is imitative and adaptive, rather than inventive, and his idea of character-drawing is qualified by his instinct for what is showy or bizarre. So it is with the authors of "Grumpy"; you will not look to them for solid consistency of portraiture or novelty of scheme. Old Grumpy, the aged lawyer, who is so superficially cantankerous and essentially amiable, so apparently senile and yet shrewd enough to unravel quite a baffling crime-mystery, is a mere piece of patchwork; but he gives Mr. Cyril Maude's art very serviceable material on which to work. Out of the authors' outlines and paradoxical suggestions he develops a veritable creation, fantastic, incredible, yet as impressive as amusing. Just for the time being he affords you the illusion of mind triumphing over the ravages of Nature; of a fine brain overcoming the paralysis of age. What matters it, then, if, in the course of their drama of robbery and assault and the detection of a thief, this scene reminds you of "The Silver King" and another of "Raffles," and a third of some other play? Mr. Maude obtains one of the most telling parts of his career; and thrown in are a pretty performance of his daughter, Margery, and clever acting from Mr. Montague Love as the villain, Mr. Lennox Pawle as a brother-roguer, and Miss Maud Andrew as a nervous maid-servant.

(Other Playhouse Notes elsewhere in the Number.)

AS SEEN IN "THE MAGIC FLUTE": IRENE EDEN.

Photograph by Wolfsgrüber.



AS SOPHIE IN "DER ROSENKAVALIER": CLAIRE DUX.

Photograph by Newspaper Illustrations.



AS OCTAVIAN IN "DER ROSENKAVALIER": CHARLOTTE UHR.

Photograph by Kiby.

THE CAMERA AS RECORDER: NEWS BY PHOTOGRAPHY.



THE LITTLE TENT, BEHIND THE WHITE HOUSE, IN WHICH THE PRESIDENT OF THE UNITED STATES WORKS: THE UNUSUAL HEADQUARTERS ADOPTED BY PRESIDENT WILSON.

The first of these two photographs needs no explanation other than that already given. With regard to the second, it should be said that Captain Amundsen learnt to fly in France, and is to practise at the famous 'Johannisthal' Aerodrome, near Berlin, where his comrade, Captain Jacobson (the second



Photos, Illustrations Bureau and C.N.

PREPARING TO MAKE A JOURNEY BY AIR IN THE POLAR REGIONS: CAPTAIN AMUNDSEN (X), THE FIRST MAN TO REACH THE SOUTH POLE, INTERESTED IN FLYING AT THE JOHANNISTHAL AERODROME, BERLIN.

figure from the left in the photograph) is also taking lessons. The machine Captain Amundsen will use in Polar regions is to be constructed by German engineers after the plans of the explorer himself. It will have floats resting on runners so curved as to allow of ascents from ice.



Photo, C.N.

THE BURIAL OF A GREAT HIGHLAND CHIEF: PRINCESS LOUISE (DUCHESS OF ARGYLL), THE NEW DUKE OF ARGYLL, AND LORD GEORGE CAMPBELL FOLLOWING THE COFFIN OF THE LATE DUKE OF ARGYLL.

All that was mortal of the ninth Duke of Argyll was laid to rest on Friday, May 15, in the family vault, the Argyll Mausoleum, on the little hillside graveyard at Kilmun, on the shore of the Holy Loch. Following the coffin as chief mourners were Princess Louise, the Duke's widow; Lord George



THE BODY OF THE DUKE OF ARGYLL ARRIVING AT THE GRAVE-YARD: THE PICTURESQUE SIDE OF THE SOLEMN OCCASION.

Campbell, his only surviving brother; and Mr. Niall D. Campbell, who becomes Duke of Argyll. After these came Earl Percy, Miss Elspeth Campbell, Lady Mary Carr-Glyn, Lady Frances Balfour, Lady Constance Emmott, nephews and nieces of the late Duke, and many another notable person of the district.



THE FLIGHT OF BRITISH ARMY AEROPLANES FROM MONTROSE: A BIPLANE HALTED FOR THE NIGHT, SHOWING THE PROPELLERS AND THE PILOT'S CAR PROTECTED BY CANVAS.

During the flight of British Army aeroplanes which set out from their headquarters at Montrose to take part in a mobilisation of forces on Salisbury Plain, there was, unfortunately, a terrible disaster. Lieutenant Empson, on the aeroplane numbered 331, and accompanied by his mechanic, came down in a somewhat remote spot, near Northallerton, apparently as, owing to the dense fog, he was unable



Photo, C.N.

THE DISASTER DURING THE FLIGHT OF ARMY AEROPLANES FROM MONTROSE: THE WRECKAGE OF THE FLYING MACHINE IN WHICH LIEUTENANT EMPSON AND HIS MECHANIC, GEORGE CUDMORE, WERE KILLED (THE BODIES WERE FOUND BENEATH THE POINT X).

to see where he was going, and ran into a hedge at considerable speed. The machine turned turtle; and pilot and mechanic were pinned below the debris and, presumably, killed on the spot. At the inquest, Major Burke said it was clear that Lieutenant Empson's machine had overturned after striking a hedge, and added that it must have been vol-planing very fast when it telescoped.

By Natural-Colour Photography: Four Men Famous in Britain.

FROM AUTOCHROME (NATURAL-COLOUR) PORTRAITS BY J. RUSSELL AND SONS, 51, BAKER STREET, LONDON, W.



President of the Royal Society: Professor Sir William Crookes.



Inventor of the Automatic System of Firearms: Sir Hiram Maxim.



The Most Famous Living Field-Marshal: Lord Roberts.



The Lord Chief Justice of England: Lord Reading.

Professor Sir William Crookes, O.M., D.Sc., became President of the Royal Society last St. Andrew's Day. His star first appeared above the horizon as far back as 1861, when he was enabled to announce the discovery of Thallium, a new element. In the domain of pure science, he has added much to our knowledge of X and other rays; applied science is in his debt for several reasons. Further, he is a great champion of Spiritualism. He was born in 1832.—Sir Hiram Maxim is, of course, very well known as an inventor;

particularly, from the quick-firer which bears his name, and as the inventor of the automatic system of firearms. He was the first to make patent smokeless powder. He was born in the United States in 1840.—Of Earl Roberts, there is no need for us to say any thing here: his brilliant career as a soldier is familiar to all. He was born in 1832.—Lord Reading, formerly Sir Rufus Isaacs, won very great success at the Bar, and has been both Solicitor-General and Attorney-General (with a seat in the Cabinet). He was born in 1860.

VERA CRUZ: THE CITY CHANGING HANDS; WHITE FLAG; REFUGEES.

PHOTOGRAPH NO. 1 EXCLUSIVE TO "THE ILLUSTRATED LONDON NEWS," BY ARRANGEMENT WITH THE NEWSPAPER ENTERPRISE ASSOCIATION; NOS. 2 AND 3 BY UNDERWOOD AND UNDERWOOD



VERA CRUZ TRANSFERRED FROM THE SEA FORCE TO THE LAND FORCE OF THE UNITED STATES: GENERAL FUNSTON TAKING OVER THE MEXICAN SEAPORT FROM REAR-ADMIRAL FLETCHER.



WITH A BATH-TOWEL ON A STICK AS A WHITE FLAG: WHEN LIEUTENANT FLETCHER, OF THE UNITED STATES NAVY, MET OFFICERS OF THE MEXICAN FEDERAL ARMY AS TO THE FLAG OF TRUCE FLYING FROM A REFUGEE TRAIN.

Rear-Admiral Fletcher was commanding the United States force at Vera Cruz when there was sent that order under which the American marines seized the Custom House, the first act of the occupation. He, too, made the first demand, through the American Consul, for the surrender of the place: this after he had sent word that if sniping did not cease he would bombard the city with big guns. His headquarters were the



ON THE WAY TO THE MEXICAN LINES IN SEARCH OF PROTECTION THEY THOUGHT THE AMERICAN FORCE WOULD DENY THEM: MEXICAN REFUGEES FROM VERA CRUZ WALKING ALONG THE RAILWAY TRACK TOWARDS THE MEXICAN ARMY.

Terminal Hotel. General Funston arrived on April 28, and took over the town on May 1, when there was a review of some 3000 soldiers, marines, and bluejackets. An American correspondent, writing of the flag of truce here shown, says: "We took a train-load of Mexican refugees out and let them cross the lines established by General Maas. I suppose by the time you read this they will all be carrying rifles against us."

THE UNITED STATES IN ACTION IN MEXICO: THE AMERICAN WAR OF "SERVICE, NOT AGGRESSION."

PHOTOGRAPH EXCLUSIVE TO "THE ILLUSTRATED LONDON NEWS" BY ARRANGEMENT WITH THE NEWSPAPER ENTERPRISE ASSOCIATION.



IN A POSITION CONTINUALLY THREATENED BY THE MEXICANS: THE UNITED STATES NAVAL GUARD AT THE VERA CRUZ WATERWORKS.

The United States sailors and marines had control of Vera Cruz by the afternoon of April 22, and by night-time held the water-front, the Custom House, and all the eastern side of the city, together with the railway lines as far west as the Round House, near the western edge of the northern side of the city. By then most of the Mexicans had beaten a retreat to the sand-hills on the west, but some remained and sniped from the house-tops and other points of vantage. On April 24 came the statement that the Americans had formed an outpost equipped with twelve machine-guns and several 3-inch field pieces. Martial law was proclaimed on April 27.

A TRIAL UNDER MILITARY LAW IN VERA CRUZ: THE UNITED STATES AS JUDGE IN THE MEXICAN SEAPORT.

PHOTOGRAPH EXCLUSIVE TO "THE ILLUSTRATED LONDON NEWS" BY ARRANGEMENT WITH THE NEWSPAPER ENTERPRISE ASSOCIATION



AFTER IT HAD BEEN THREATENED THAT IF SNIPING DID NOT END THE CITY WOULD BE BOMBARDED WITH BIG GUNS: THE AMERICAN PROVOST MARSHAL'S COURT, AT VERA CRUZ, TRYING SNIPERS AND OTHER OFFENDERS AGAINST MARTIAL LAW.

The Americans at Vera Cruz were considerably harassed during the earlier stages of the proceedings by snipers, who picked off their men from various vantage points, especially from the house-tops. As a result, Admiral Fletcher found it necessary to send word under a flag of truce that if sniping did not cease he would bombard the city with big guns. Certain sharpshooters firing from an old tower which was once a lighthouse must have come to a speedy end; for their shots were answered by five shells, from a 3-inch gun of the

"Utah's" sailors, which completely demolished the tower. Martial Law was proclaimed on April 27. For those not learned in such matters, it may be added that a Provost Marshal in an Army is an officer who acts as the chief of police of any town, camp, or district, for the preservation of order, and for the bringing to trial and punishment of all offenders against military discipline. He it is who is responsible for all prisoners confined on charges of a general nature under the Articles of War, and in the field his power is summary.



AT THE INN: THE FRIAR'S SONG (The Canterbury Tales)

LITERATURE

ON THE ROAD: THE PILGRIM'S WAY (The Canterbury Tales)

London. Sir Laurence Gomme, the author of this very excellent volume, "London" (Williams and Norgate), treats his subject with indisputable authority. Already well known as a writer upon matters involving wide knowledge and research, he came to his work well equipped, and his special object in this book is to show the continuity of the ideal which, modified in form by the different forces which have worked upon it at different periods, has persisted through them all, springing from the city-state of Roman Londinium, and proceeding, never broken but constantly changing, until it "comes out into the open when the Georgian statesmanship broke away the blocking forces." Sir Laurence never loses sight of the fact that London is a nation as well as a city; not for him the dictum of Dr. Johnson, who labelled the city "the needy villain's general home, The common sewer of Paris and of Rome." But this was written before Johnson knew London or London knew him. An interesting point is made by the author in emphasising the cosmopolitanism of London from its earliest days. "London was never a city of the English," he says, "but it became a city-institution under English dominance." In this study of London

commercialism and individualism, the irruption of men from the provinces who worked for the new conception of industry and trade "in which London would have only an incidental part." A certain decadence, says the author, followed the coming of the Stuarts, and he quotes "St. Hillarie's Tears," deploring the dreary condition of London in

International Trade.

In this era of unprecedented expansion of commerce, when the ends of the earth are daily brought into closer relations by the aid of scientific discovery and development, a volume such as "Ocean Trade and Shipping," by Mr. Douglas Owen (Cambridge University Press), is not merely valuable, but indispensable to all who "go down to the sea in ships and occupy their business in great waters." The author is an expert, and not only writes with intimate knowledge of details and methods of ocean trading in normal conditions, but explains with lucidity the changes in such conditions which would have to be faced in the lamentable but always possible contingency of an outbreak of war. The author's view of trade is comprehensive, and recognises the dignity and world-influence of modern commerce; he explains its principles, methods, and effects in a way which is often fascinating yet always practical, and instances Germany as a conspicuous example of how the prestige and greatness of a nation spring from the industrial awakening of its people. Mr. Owen gives much valuable information upon details cognate to his subject, and in addition to authoritative chapters upon Port



AS IT WAS FIFTY YEARS BEFORE THE GREAT FIRE: OLD ST. PAUL'S IN 1616, FROM NICOLAS JOHN VISSCHER'S VIEW OF LONDON.

Illustrations Reproduced from "London," by Sir Laurence Gomme, F.S.A.; by Courtesy of the Publishers, Messrs. Williams and Norgate.

1642, with "the Lawyers complaining of infinite numbers of Bankerouts." St. Hillarie also waxed

tearful over the constant difficulty of obtaining money from the courtiers, and has no good word for the Stuarts or the conditions obtaining under their rule. Afterwards comes a chronicle of changes, revival and growth, and the book ends upon a note of joy over "The Greatness that is London." The volume is illustrated with reproductions of engravings after Hollar, Nicolas Visscher, Wyngaerde, and other old-time artists. A valuable Appendix

tion upon details cognate to his subject, and in addition to authoritative chapters upon Port



AS IT WAS ABOUT 1560: "THE BANK" (BANKSIDE), AS SHOWN IN THE FAMOUS MAP OF LONDON BY RALPH AGAS.

From "London," by Sir Laurence Gomme.

we find authoritative information concerning its Celtic and Roman origins, "The Survival of Things Ancient"; and "English In-comings" are quaintly described by Sir Laurence as an "overflowing" into the city, "the doings of the English in London at that period being 'vigorously unsuccessful.'" From the introduction of the "one dominant note of lordship and vassalage taking the place of state government on the imperial basis of Rome," the author carries his readers onward from the epoch-making day, in the year 893, when King Alfred entered London and recognised its strategical importance, through the centuries, dealing with the institution of the city, its power to frighten the Kings, the relations of city and state, the breaking away from the main principle of communal life and the entry of

deals comprehensively with many points of interest mentioned in the text; and there is a useful index.



AS IT WAS ABOUT 1560: LONDON WALL FROM BISHOPSGATE TO ALDGATE—IN RALPH AGAS' MAP.

From "London," by Sir Laurence Gomme.

Systems, Dock Management, Canals, etc., there is much matter relative to the Ownership and Registration of Ships, "Big Ships, Cheap Ships"—a point which he makes clear—and, despite the fate of the *Titanic*, he holds that probably a smaller vessel, less subdivided by bulkheads, would have gone down like a stone, instead of remaining afloat, after her impact, for some hours. The author writes with full knowledge of the condition of maritime trade and the vast interests which are bound up with ships and shipping. The volume is well illustrated, two spirited drawings of the interior of "Lloyd's" are given, and some valuable maps and charts. The book forms one of the Cambridge Naval and Military Series, and is primarily intended for officers of the two services, but it should interest a still wider public.



WHERE NOW IS THE VICTORIA EMBANKMENT: THE STRAND IN 1616—FROM NICOLAS JOHN VISSCHER'S VIEW OF LONDON.

"The palaces of the nobility extended along the Strand front from the city walls to Westminster, the last of them, Northumberland House at Charing Cross, having been destroyed in 1874."

From "London," by Sir Laurence Gomme.

NEW PAPYRI OF SAPPHO (600 B.C.): A GREAT FIND AT OXYRHYNCHUS.

PHOTOGRAPHS BY COURTESY OF THE EGYPT EXPLORATION FUND. (SEE ARTICLE ELSEWHERE IN THIS ISSUE)



WORK BY SAPPHO, THE FAMOUS GREEK LYRIC POETESS, WHO FLOURISHED ABOUT THE SEVENTH CENTURY B.C.: THREE OF THE FIFTY-SIX PIECES SURVIVING FROM THE ROLL WHICH CONTAINED BOOK I. OF THE ODES—DUG UP AT OXYRHYNCHUS.



SCENE OF THE DISCOVERY OF THE NEW PAPYRI OF SAPPHO: DIGGING FOR MANUSCRIPTS OF CLASSIC DAYS AT OXYRHYNCHUS.

A very remarkable find has been announced by the Directors of the Egypt Exploration Fund, Dr. B. P. Grenfell and Prof. A. S. Hunt, who have discovered at Oxyrhynchus a hitherto unknown work by Sappho, that famous Greek lyric poetess who flourished about 600 B.C., and has been called "The Tenth Muse." This treasure-trove consists of the remnants of two rolls of Sappho, which were unearthed with two of her contemporary and compatriot, Alcaeus. Unfortunately, but naturally, the manuscripts are not well preserved. It is tantalising, indeed, to read on a fragment which gives

the title of one of the Sappho manuscripts: "Book I. of the Odes: 1320 Lines"; for of these lines (that is to say, 330 Sapphic stanzas), which we know now to have composed the first of Sappho's nine books, only some forty are complete, or complete enough for satisfactory restoration. The first illustration on this page shows three of the fifty-six pieces surviving from the roll which contained Book I. They are written in an informal hand of medium size, dating from the second century. Accents and other signs, and some marks of punctuation, have been inserted occasionally.

A DERBY SENSATIONAL BEFORE IT IS RUN: THE GREATEST OF BRITISH TURF EVENTS.

ALL PHOTOGRAPHS, EXCEPT THAT OF SIR JOHN THURSBY, BY S. AND G.; SIR JOHN'S PORTRAIT BY KAY.



MINUS THE TETRARCH: THE DERBY OF 1914—KENNYMORE AND OTHER IMPORTANT ENTRANTS: WITH KENNYMORE'S OWNER AND TRAINER.

The Derby of 1914 has already provided two sensations—days before it is run. The first was the scratching of that much-discussed favourite, The Tetrarch, often called the "Rocking Horse." This was announced on May 14 by the trainer, Mr. A. W. Perse, in the following message: "Having received information from my head man at Stockbridge after racing yesterday that The Tetrarch's leg had filled subsequent to his gallop on Tuesday, and having ascertained later more fully the extent of that injury, I wired to Captain McCalmont, who is out training with his regiment in Ireland, advising him to scratch the horse for the Derby, and I take

the earliest opportunity of making this public." Thus came the news that a horse which has been described as "the most wonderful, the most phenomenal, two-year-old that ever stepped on to a race-course" had lost his chance of competing for the Blue Ribbon of the British Turf. The second sensation took the form of a rumour that something was wrong with Kennymore, which became favourite after the scratching of The Tetrarch. This was denied immediately by Mr. Alec Taylor, who wired: "All is well with Kennymore."

SCIENCE AND NATURAL HISTORY

SCIENCE JOTTINGS.

MONSTERS OF THE DEEP.

SOMEWHAT late in the day we are beginning to realise that the study of birds and beasts does not begin and end with the collection of their dead bodies for the sake of discovering new forms or "species." Without doubt, this is very necessary and useful work; but if we are ever to get any nearer to the solution of the problem of the "origin of species," we must strive to obtain some insight into the part which "the struggle for existence" has played in the making of these "species." This insight is only to be obtained by long and patient study of the living animal in its natural environment. In regard to hosts of animals this opportunity has gone for ever—too often, alas! because of man's greed in slaughtering for what he is pleased to call "economic" purposes. Unless controlled by legislation, this traffic in animal life almost invariably ends only with the extermination of the source of supply, which is scarcely "economic."

The whaling industry affords a case in point. The Greenland whale is all but, if not quite, extinct, and the whales of our Northern seas are fast disappearing. The realisation of this turned the attention of the whaling companies to the seas south of the Equator. At the Cape and at South Georgia an appalling massacre is taking place of these animals, which, if not checked, will wipe the larger whales from the seas of the whole world. Properly conserved, these animals would continue to benefit both the world of commerce and of science for generations yet to come.

This dreadful state of things is the more to be deplored because we know so little really of the life-history of these wonderful animals. Till recently, it



THE FLESH REMOVED BY HAULING AS THE OPERATORS CUT IT AWAY FROM THE BONE: THE DISSECTION OF A PADDLE OF THE BLUE-WHALE.

See Photographs by Melvor.

was believed that whales of one hundred feet in length were purely mythical creatures. But the "fisheries" of the Southern Seas have shown that the great blue-whale, known also as Sibbald's Rorqual, may considerably exceed this length, for specimens of as much as one hundred and five feet have been taken during the last year or two.



WITH A HUMAN BLADE-BONE, RESTING AGAINST A FOOT-RULE. UPON IT: THE BLADE-BONE OF THE BLUE-WHALE.



WITH A HUMAN VERTEBRA, AND A FOOT-RULE, UPON IT: A VERTEBRA OF THE BLUE-WHALE.

The British Museum of Natural History has lately received some remarkable specimens from these seas. The most impressive of all, perhaps, are the paddles of the hump-back whale. Scarcely, if at all, less

feet nine inches! Yet this whale measured no more than ninety-five feet, as against a possible one hundred and five feet.

The "paddle," or fore-leg of the whale to which this blade-bone belonged is among the trophies just secured by the Museum. It measured fourteen feet long. Since it is impossible to preserve such huge specimens entire, plaster moulds have been taken to preserve a record of the appearance both of the outside and of the skeleton as revealed by dissection. When the plaster cast of this has been made, I propose to give a photograph thereof in this column. But with the specimens just referred to came complete sets of the "baleen," or "whale-bone," of three species of whales.

During life this baleen forms a series of triangular, horny plates suspended from along each side of the upper jaw in place of teeth. The inner edge of each plate is frayed out into a series of hairs, and these, taken together, form a mat-like surface within the mouth, serving as a strainer for the food. These marine monsters support their amazing bulk on a diet formed solely of minute crustacea, which exist in such abundance as to discolour the sea for miles. The whale, encountering such a shoal, opens its mouth, which is at once filled with a few thousand gallons of this teeming water. By raising its enormous tongue, which may weigh a ton or so, it forces the water through the interstices of the blades, leaving a mass of living jelly formed by these tiny bodies.

The "whale-bone" of the Rorquals is of no great commercial value, being short and lacking in elasticity; herein it differs from the highly prized "whale-bone" of the "Right-whales," which may attain a length of six feet, and is extremely supple.

W. P. PYCRAFT.



COMPARED WITH A MAN OF AVERAGE HEIGHT: THE BLADE-BONE OF THE BLUE-WHALE, THE HIGHEST POINT OF WHICH IS SIX FEET EIGHT INCHES FROM THE GROUND.

impressive are parts of the skeleton of the blue-whale. The vertebra and the blade-bone shown in the adjoining illustrations will give some notion of their huge size. The longest border of the blade-bone measures six feet eight inches, and some idea of what this means may be gathered from the comparison of this with the blade-bone of a man, which measured along the same border is but six inches long. This bone will be seen resting on the top of its gigantic counterpart. A comparison between one of the vertebrae from the backbone of one of these giants and that from the backbone of a man is no less surprising. The greatest width of the latter is two and three-quarters of an inch, that of the whale five



AS REMOVED FROM THE MOUTH: THE BALEEN OF THE HUMP-BACK WHALE, THE HAIRY, MAT-LIKE, SURFACE UPWARDS.

These photographs of the baleens of the hump-back whale and the blue-whale give opportunity for an interesting comparison. In the first case, the baleen is shown as removed from the mouth, the hairy, mat-like, surface being upwards. In the second case there is shown a section cut through the middle of the row of plates to

[Continued opposite.]



TO SHOW THE NATURE OF THE HAIRY INNER-EDGE OF THE TRIANGULAR PLATE: A SECTION OF THE BALEEN OF THE BLUE-WHALE.

[Continued.]

show the nature of the hairy inner-edge of the triangular plate. A series of small, strap-shaped plates are ranged along the innermost border of this hairy mat. "Baleen," it may be mentioned, by the way, is the name given by whale-fishers especially to whalebone in its natural state.

DOMESTIC PEACE IN A DANGER-RIDDEN LAND: ROYAL HOME LIFE.

PHOTOGRAPH BY SCARPETTINI



WIFE OF THE RULER OF ALBANIA, A STATE WHOSE CONDITION REMAINS MOST UNSATISFACTORY: QUEEN SOPHIE,
IN THE GARDEN OF THE PALACE OF DURAZZO, WITH HER CHILDREN.

It cannot be said that the wife of the new ruler of Albania holds a position which many peace-loving people will envy her. Her anxieties must be many, the state of Albania being what it is: has it not been said recently that the condition of the country remains most unsatisfactory, and justifies a pessimistic forecast unless adequate

assistance comes speedily from without? The new Sovereign's wife, whose marriage took place on November 30, 1906, was known before that event as Sophie, Princess of Schönburg-Waldenburg. She was born on May 21, 1885. She has two children, Princess Maria Eleanora and Prince Carol Victor.

PLAYED ON LAND OVER WHICH CÆSAR'S SHIPS SAILED: THE

DRAWING BY W. B. ROBINSON:



AMATEUR GOLF CHAMPIONSHIP—A HISTORY-MAKING EVENT.

PHOTOGRAPH BY S. AND G.



THE SCENE OF THE AMATEUR GOLF CHAMPIONSHIP, THE ENTRIES FOR WHICH NUMBERED 232, AND PORTRAITS OF SOME OF THE

232. RECORD FIGURES: THE COURSE OF THE ROYAL ST GEORGE'S CLUB, AT SANDWICH: FAMOUS GOLFERS ENTERED TO PLAY.

The Amateur Golf Championship began on the course of the Royal St. George's Club, at Sandwich, on Monday, May 18, when it promised to be the most history-making event of the kind. The entries amounted to the record number of 232, and included the names not only of most of the chief amateurs in this country, but those of some of the best players of the

United States and other parts of the world. The course itself is of very considerable interest; for the sea was once over it, and upon that sea sailed the ships of Caesar. The Amateur Championship of this week was the sixth to be played upon it: the first was in 1892; the one before this year's in 1908



CONTAINING A FAMOUS COLLECTION OF PALMS OF OVER TWO HUNDRED SPECIES: THE BOTANICAL GARDENS AT SINGAPORE.

DRAWINGS BY A. HUGH FISHER.

VIGNETTES OF EMPIRE.—XXVIII: SINGAPORE. THE KEY OF THE GOLDEN CHERSONESE.

MALAYA! Malaya!—where the traveller's leather trunks are covered with mould after two days in a hotel bedroom! Land of mysterious jungle, radiant, glittering beasts, and strange, luscious fruits! Land of the murderous kris and the sudden frenzy of "amok"—where vegetation riots in a perpetual summer, while the very rocks decay; where the sparse, shy, harmless aborigines still lurk in the depths of the forest, though the stagnant seclusion of ages is now fast being changed, by imported labour harnessed to the more potent magic of Western energy, into commercial progress and development; where countless generations have passed away and left not even temporary "rack" behind—land without monuments, without inscriptions, without records, and to-day the most important contributor to the earth's output of tin, the most successful territory for the cultivation of plantation rubber, with Singapore, its lion seaport, one of the richest trading centres of the world.

It was a December morning when I landed at the new deep-water harbour from the Messageries steamer that had brought me down from Hong Kong; but there is no winter at Singapore—there is very little change of season when you are within eighty miles of the Equator. Leaving the quays, I drove along a broad hard road with double tram-lines, a road which soon became bordered by three-storeyed buildings, red, blue, buff, and green, of which the painted wood and plaster were showing the disintegrating effect of the moist tropical climate.

It was not until I crossed a cream-painted suspension-bridge in the city itself, however, that I began to realise the brightness of Singapore, and also the amount of blue pigment used in the coloured plaster of many of the houses. I found my hotel at one corner of the Esplanade, and, after engaging as servant a young Javanese, I climbed to the top of the clock-tower to get a general view of the city.

This tower surmounts what is called the Victoria Memorial Hall—which, by the way, enshrines Sargent's fine painting of Sir Frank Swettenham. From my look-out I could see below me the whole of the rich and verdant sweep of grass called the Esplanade, which was reclaimed from the sea and planted about 1892 with a border of Angsena trees, now well established. At the near end was the Singapore Cricket Club ground, with its well-built pavilion, and in the centre a bronze statue by Woolner of Sir Stamford

a preparation is obtained which makes fish in a river so stupid that they can be easily speared.

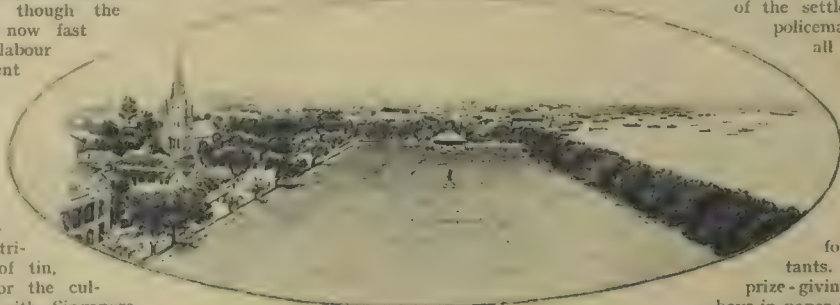
The fine streets and squares of Singapore are filled all day with busy crowds of various nationalities. There are rarely many English to be seen, in the streets, partly because their total number is comparatively small, and partly because, belonging almost entirely to the official and merchant class, they are busy at office or exchanging news in the club. Nowhere else, perhaps, is there such a heterogeneous population. An integral part of the daily life of the settlement is played by the tall Sikh policeman who regulates traffic and keeps all men in order. He is clothed in khaki, and wears a blue-and-white turban, elegant leather boots, and khaki puttees.

The soft Malay tongue serves as the recognised medium of communication, and there are numerous Malay schools, as well as some especially for Chinese children, who form more than half of the inhabitants. I heard at a Christmas school prize-giving a crowd of diminutive Chinese boys in paper soldiers' caps sing a song with the cheering refrain—

We are bonny little soldiers, and we try to do our best,
We boys of the Cross Street corps;
Should there ever be a riot, you may stay at home and rest,
We'll take care of you and Singapore.

They belong to all classes, and their parents are of every avocation—shopkeepers, coolie labourers, artisans, merchants, bankers, and independent "gentlemen." The steady flow of immigration and the constant influx into the various States of the peninsula, now under British suzerainty, are rapidly turning this sunny, evergreen country into a land of Chinamen.

One of the industries entirely developed by Chinese is that of the growing and tinning of pineapples; and, after being taken over a factory where this work was proceeding on a large scale, I was invited by the owner to see his private house and garden, the one containing a series of rooms furnished with great taste, and the other a small paradise, with ponds of pink lotus and magnificent Victoria Regia.—A. HUGH FISHER.



RECLAIMED FROM THE SEA NEAR THE SPOT WHERE SIR STAMFORD RAFFLES HOISTED THE UNION JACK IN 1819: THE ESPLANADE AT SINGAPORE.

Raffles, the eminent statesman, administrator, and naturalist. It was, of course, through his persistent confidence in Great Britain's imperative necessity of securing some port south of Malacca and ensuring the passage through the Straits that the Dutch attempt to extend their supremacy over the whole Archipelago was frustrated by the occupation of Singapore island.



BAKST ANTICIPATED: MALAY ACTORS—SHOWING THEIR MODE OF PAINTING THE FACE FOR SERIOUS (NOT COMIC) IMPERSONATIONS.

in 1819; and it was not far from the site of the Esplanade that he hoisted the Union Jack when first landing upon the island.

Looking south, I could see the post-office, the club, the ornate building of the Hong Kong and Shanghai Bank, and, in the distance, the Dutch island of Pula Bentan. To the west there was Blakang Mati Island, where the Royal Artillery are stationed, and, on the near side of the water, the richly wooded Mount Parma, with a foreground of the Singapore river crowded with the picturesque Chinese craft which busy themselves with unloading the large steamers out in the roadstead. The thunderous sounding of the bell drove me down from the windy height of the clock-tower, and I went off to the Botanical Gardens, which include a famous and probably unique collection of palms numbering over two hundred species. In the ground set apart for economic experiments, some of the Para rubber-trees are among the oldest in the East. Various systems of "tapping" are here in practice, and the one called "Chain Gamma" was invented in these gardens. Vanilla was being grown here, and Tuba (Derris Ellipta), the plant from which



THE "CHAIN GAMMA" SYSTEM: TAPPING RUBBER-TREES BY A METHOD INVENTED AT THE ECONOMIC SECTION OF THE SINGAPORE BOTANICAL GARDENS.

"Chain gamma," of course, means a chain of gammas (the Greek letter equivalent to "g").



THE MORE USUAL "HERRINGBONE" SYSTEM: COLLECTING THE LATEX FROM RUBBER-TREES IN A PLANTATION NEAR SINGAPORE.

It will be noted that the latex is drawn off in a cup, which is then emptied into the jug carried in the basket.

IN THE EASTERN PORT WE OWE TO SIR STAMFORD RAFFLES: SINGAPORE.

DRAWINGS BY A. HUGH FISHER.



1. A MALAY "ROWLAND'S": A "SOCK"-SHOP OUTSIDE A NATIVE SCHOOL AT SINGAPORE.

2. ONE OF THE CURIOSITIES OF THE BOTANICAL GARDENS AT SINGAPORE: "BIRD'S-NEST" FERNS ON A *FICUS BENJAMINA*.

3. A CHINESE INDUSTRY AT SINGAPORE: CANNING PINEAPPLES.

As Mr. Hugh Fisher writes in his article opposite, "It was, of course, through his [Sir Stamford Raffles'] persistent confidence in Great Britain's imperative necessity of securing some port south of Malacca, and ensuring the passage through the Straits, that the Dutch attempt to extend their supremacy over the whole Archipelago was frustrated by the occupation of Singapore Island in 1819; and it was not far from the site of the Esplanade that he hoisted the Union Jack when first landing upon the island." Sir

Stamford Raffles, the founder of Singapore, and its Lieutenant-Governor from 1811 to 1816, is buried in the parish church at Hendon, and a few days ago his vault there was rediscovered. He also founded the Zoological Society.—As regards our allusion to Rowland's, the Eton "sock"-shop, in connection with Illustration No. 1 above, we may quote from Mr. Ralph Nevill's "Floreat Etona": "The most popular sock-shops were then Harry Webber's (now Rowland's) and 'Little Brown's.'"

THE GREATEST EVENT 'OF LADIES' GOLF: THE CHAMPIONSHIP.

PHOTOGRAPHS BY STOUT AND COMPANY



1. WITH THE CUP: MISS ELSIE GRANT-SUTTIE (SEMI-FINALIST); MISS MURIEL DODD (SEMI-FINALIST); MISS CECIL LEITCH (WINNER); AND MISS GLADYS RAVENSCROFT (RUNNER-UP).
2. WELL PLEASED WITH ONE ANOTHER: MISS CECIL LEITCH AND MISS GLADYS RAVENSCROFT ARM-IN-ARM AFTER THE FINAL.
3. DRIVING: MISS GLADYS RAVENSCROFT, THE RUNNER-UP

The Ladies' Golf Championship was played at Hunstanton last week. Miss Cecil Leitch won, beating Miss Gladys Ravenscroft by two and one. The match was very close. Miss Leitch was left with a putt of about half a yard for the hole and the Championship. She was preparing to make a stroke when Miss Ravenscroft waved her hand gaily to her, smiled, and walked across the green to be the first to congratulate the new

4. DRIVING: MISS CECIL LEITCH, THE WINNER.
5. THE SEMI-FINALS: MISS GLADYS RAVENSCROFT AND MISS MURIEL DODD DURING THEIR MATCH
6. THE WINNER OF THE LADIES' GOLF CHAMPIONSHIP, 1914: MISS CECIL LEITCH
7. THE FINAL: MISS GLADYS RAVENSCROFT AND MISS CECIL LEITCH.

champion. Miss Leitch, one of the famous golfing sisters, began to play golf when she was nine, and has never had a lesson. She is twenty-three; and Miss Ravenscroft is twenty-six. In the semi-finals Miss Leitch beat Miss Elsie Grant-Suttie by one up; and Miss Ravenscroft beat Miss Muriel Dodd by one up. Miss Dodd was Lady Champion last year, Miss Ravenscroft in 1912, and Miss Grant-Suttie in 1910.

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ART NOTES.

ON the table at the top of the stairs at the Academy is a pile of pencils for those who come unsupplied. "Oh, we'll mark that" is heard round the corner of the first room, and probably every oil-painting from 1 to 864 is pencilled before the summer. It is the only compliment the visitor can pay; he must not clap, he cannot even allocate his shilling, but by ticking off the numbers in the catalogue he is relieved of the sense of obligation. It was the sense of obligation unrelieved that took me back to Burlington House the other day; I had not done the ticking thoroughly during that first visit when one seeks the half-a-dozen pictures of great merit and finds perhaps five, or a dozen. The sense of having received many small favours on the way remained. Here are the grateful pencillings

In the first room Miss Amy Wolsley's "Hahnensee in the Engadine," and Mr. Jarman's "Then was the Golden Age" hang near Mr. Sargent's amazing "Sketchers." He sets the impossible standard, and they, I had almost said, live up to it. Another example is followed, and too closely, in Mr. Wollen's "The 28th (1st Gloucestershire) at Waterloo." In general arrangement and in details of expression and feature Lady Butler's famous picture has been Mr. Wollen's inspiration. Perhaps Lady Butler did her work too well, and left no scope for the imagination of another generation of battle-painters. In that case it would be as well if the exact incidents of her choice were left alone. Mr. Wollen's picture is an able one; and must be ticked if only on that account

To the first picture in the second room (Mr. Percy Heard's delightfully fresh "Where the Woods Run Down to the Sea") the visitor owes more than he may realise. Its happy greens and gay blues cheer him on his way; he looks for other gaieties, and finds them. Mrs. Arnesby Brown's "The White Wall" and Mr. Graham Petrie's "Tivoli" are close by; and though Mr. Gerald Moira's "Hawking" is abominably

skied, it lends a certain handsomeness to its wall. Miss Flora Reid's "Confidences" and Mr. Alfred Bentley's "La Cité Carcassonne" are small, but valuable.

The small pictures, which used to be more rigorously confined to the Postage-Stamp Room, are this year scattered up and down the galleries; and though this arrangement is unfair to artists of more ample enterprise, it makes

Wheatley's "La Femme Endormie" in the farthest of the South Rooms is the smallest and at the same time one of the most attractive pictures in the Academy; Miss Madeline McDonald's "Portrait of the Painter's Mother" has breadth and a fine range of reds; Mr. Daniel Duffy's "Mola e Chiesa della Salute, Venezia" and Miss Flora Lion's "Day Dreams" are other notable pictures in the same room—but notable with the important qualification that they are small.

In the Large Room the two empty frames increase the general look of emptiness. Beyond the one or two important pictures mentioned in a previous article there is little to discover, but in the next room the pencil can get to business. Mr. Will Ashton's "A Summer Day on the Seine," Mr. Ernest Procter's "Versailles," Miss Barbara Chamier's "The Dutch Garden at Kensington," Mr. Terrick Williams's "After Vespers," Mr. Herbert Royle's "Gathering Clouds," Mr. Frederick Elwell's "Slumber," Miss Amy Browning's "Bath Time," Mr. Henry Lintott's "Modo Crepuscolare," Mr. Paul Paul's "Sand Dunes," and Mr. Hughes-Stanton's "Noon" are all notable. Mr. Verpillieux's "The Wind on the Top of the Hill" in Gallery IX, calls for at least two stars, or, failing those, a page turned down.—E. M.

Yachtsmen will be glad to know that the 1914 edition of "Lloyd's Register of Yachts" has now been issued. This well-known annual, which first appeared in 1877, is published, for subscribers only, from the offices of the society at 71, Fenchurch Street, E.C., the subscription being one guinea per copy. It contains particulars and distinguishing flags of yachts and motor-boats; an alphabetical list of owners, with their addresses; also the flags of the principal yacht and sailing clubs, with the names of the officers. The preface and list of contents are given in English, French, and German. The register is a handsomely bound volume, and the large number of flags given are excellently reproduced in colour. A special feature is the list of yachts built to the international rating classes. The book is indispensable for reference to all who are interested in yachting.



TWO KINGS AT THE OPENING OF THE NAVAL AND MILITARY TOURNAMENT:
THE ROYAL PARTY AT OLYMPIA.

The King and Queen, accompanied by the King and Queen of Denmark, were present at the opening of the Royal Naval and Military Tournament at Olympia on the 14th. Among those in attendance on their Majesties were Countess Fortescue and the Hon. Sybil Cadogan. The audience rose when the royal party appeared, and the King and King Christian stood while the National Anthem was played. On the extreme left in the photograph may be seen Princess Mary and Prince Louis of Battenberg. Further to the right are the Queen, the King of Denmark, and the King.—[Photograph by C.N.]

for pleasantness. The general rule is that only the greatly accomplished painter is master of a large canvas. The pencilling of the obscurer names means in nearly every case the pencilling of small pictures. Thus Mrs. Grace

and the large number of flags given are excellently reproduced in colour. A special feature is the list of yachts built to the international rating classes. The book is indispensable for reference to all who are interested in yachting.

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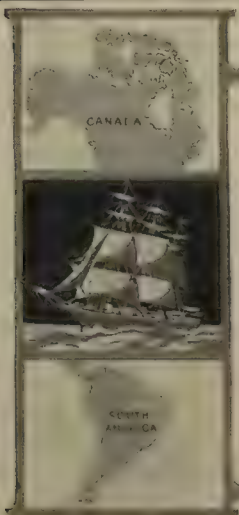
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THE PLAYHOUSES.

"AN IDEAL HUSBAND," AT THE ST. JAMES'S.

SCRIBE and Sardou at second-hand—that is only too obvious an impression left by the revival of "An Ideal Husband," and with that, but much less evident, Oscar Wilde's trick of epigram, knowledge of fashionable life, grasp of its compromises, its subtleties, its cynicism. He showed his wit, his style, his *flair* even here, this favourite of the 'nineties; he showed also his inveterate habit of borrowing, and he put himself under debt to the least progressive of dramatic forces. Oh, the tediousness

"THE MARRIAGE MARKET," AT DALY'S.

On the 16th "The Marriage Market" celebrated its anniversary amid scenes of the greatest enthusiasm. Never have Mr. G. P. Huntley and Mr. W. H. Berry in their very different ways been so brimful of fun. Never have that happily matched pair, Miss Sari Petrass and Mr. Michaelis, warbled love-songs more melodiously. Never has Miss Gertie Millar, now provided with a new chansonette, been in sprightlier vein, or Miss Unity More danced so neatly, or Mr. Harry Dearth been in such good voice. Mr. Edwardes has every reason to be proud of his production and his company.

"BREAK THE WALLS DOWN," AT THE SAVOY.

It is an accident, perhaps, and one probably unforeseen, that the telephone plays the largest part in "Break the Walls Down," the new drama of a new author, Mrs. Alexander Gross, who, under Miss Madge McIntosh's auspices,

"THE BLUE MOUSE," AT THE CRITERION.

Not since the old Vaudeville days have we had such a rough-and-tumble farce in town as the adaptation from the German of Mr. Roy Horniman's preparing, which Sir Charles Wyndham and Miss Mary Moore have put up at the Criterion under the title of "The Blue Mouse." Such sudden incursions and exits of characters are there, such dashes through doors and dives behind curtains and under rugs, such endeavours to escape from "my wife," or "my father-in-law," or "my chief," that playgoers who like their fun of this break-neck and, if the word may be allowed, "perspiring" sort, must be hard to please if they do not enjoy the mad chase after the dancing-girl who gives the play its name, and relish the muddle which arises from the hero's passing her off as his wife when he is already happily married. As for the plot, such of it as there is apart from bustle and buffoonery turns on the amateness of Sir Henry Dowse, an elderly City director, who has a weakness for laying siege to his junior officials' young wives. To combat this tendency George Barker engages Kitty Vernon, otherwise the "blue mouse," to pose as his wife, respond to the old man's overtures, and wheedle out of him the appointment of manager. Mr. Eric Lewis, though worthy of a better fate, is delightful as the amorous old Sir Henry; Miss Madge Lessing is gay and kittenish in the title-role; Mr. Percy Hutchison



MAKING HER LAST PORT: THE "MAJESTIC," ONCE THE LARGEST TRANSATLANTIC LINER, ENTERING THE SHIP-BREAKERS' YARD AT MORECAMBE.

The White Star liner "Majestic" was at one time the largest vessel crossing the Atlantic, and she formerly held the record for the fastest trip, which she accomplished in 1891. She made her last voyage recently from Southampton to Morecambe, in order to be broken up. The photograph shows her entering the shipbreakers' yard.

of the plot of the old Haymarket play—it makes us almost forget the neatness and the felicity of so much of its dialogue! Oh, the copying of the tricks of "Diplomacy" and so many samples of the well-made piece! And this when Pinero and Jones, if only tentatively, were hinting at a better way. How can the players of to-day put life into his sawdust-padded types? They do their best. Sir George Alexander works hard to put feeling as well as humour into the speeches of the *raisonneur* which fell formerly to Mr. Hawtrey. Mr. Alfred Bishop and Miss Henrietta Watson both strike happily the manner of the old school as representatives of that school. Mr. Arthur Wontner's restraint and distinction are of the greatest service in the title-role; Miss Hilda Moore's adventures might have walked out of Sardou drama; and if Miss Phyllis Neilson-Terry's heroine has more picturesqueness than sincerity, the author must bear part of the responsibility. But really the play as a whole is *vieux jeu*.

has just made her début at the Savoy, and proves herself a propagandist of feminism. The telephone was most amusingly too much in evidence. Mrs. Gross has not sufficient knowledge of stage technique as yet to get her ideas effectively across the footlights; she will do better. Meantime, Miss McIntosh, whose supporters include Mr. W. G. Fay, Mr. Charles Rock, and Mr. McKeown, must content herself with having given a start to a playwright who at some future date may justify her confidence.



THE LARGEST BRITISH LINER OF TO-DAY MAKES HER FIRST TRIP: THE NEW GIANT CUNARD, "AQUITANIA," IN THE CLYDE.

The "Aquitania" made her first trip the other day when she was towed down the Clyde from the yard of her builders, Messrs. John Brown and Co., to the Tail of the Bank off Greenock. The trip was made on a Sunday in order not to interfere with other shipping, and a crowd of some 100,000 people watched the vessel's progress. Subsequently the "Aquitania" left for Liverpool. She is 901 feet long and is of 50,000 gross tonnage.

revels in a part which would have suited his uncle when "Pink Dominoes" filled the Criterion; and other members of a long cast romp and race about with infectious energy. (Other Playhouse Notes on "Art and Drama" Page.)

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WHO SAID DEWAR'S!



LADIES' PAGE.

THE suggestion of the Majority Report of the Civil Service Commission that women should not be allowed to continue in employment after their marriage is dissented from by no fewer than eight of the sixteen members, in so far as they add that "there are many cases in which the enforcement of this rule would act to the public disadvantage." The death of that charming woman and beautiful singer, Lillian Nordica, affords a strong illustration of the truth of this dictum. She was removed from the stage on her first marriage, by her husband; as we know, it is quite generally considered to be a legitimate and even praiseworthy demand for a man to make on the woman who loves him, that she shall give up her own career and the exercise of her talents, however grand, for his individual concerns. Mme. Nordica's first husband was a very wealthy man, Mr. Gower, one of the first inventors of the telephone. Her home as his wife was in a beautiful flat in Paris, where she was surrounded by every luxury and all the amusement that wealth can supply; but she told me that there was never a night during that period, when she believed that she had left the stage for ever, that she did not keenly regret it, as the hour arrived at which she would have been dressing to go on the stage to enchant listening thousands with her glorious and highly cultivated voice. This marriage ended in a strange tragedy, which returned the singer to her art, but left her life unhappily hampered. Mr. Gower was experimenting with an invention for steering balloons; with this he started across the Channel and neither he nor the balloon was ever sighted again. For years, therefore, Mme. Nordica did not know with absolute certainty that she was a widow, and free to marry again. Eventually, she did remarry, twice. She was as sweet in her disposition as she was charming in manner.

There is another matter referred to in the Report of the Civil Service Commission which is interesting. The Majority Report asserts, but, strangely enough, with a dissenting opinion, recorded later, by a majority of the majority, that "the evidence shows that in power of sustained work, continuity of service, and adaptability to varying service conditions, the advantage lies with men." The dissent from this sweeping conclusion that is recorded by nine out of the sixteen signatories, embodies a point that I have often urged. They say: "We believe that efficiency in labour depends in part upon the food, housing, recreation, etc., made possible by the salary paid. For this reason we think that no fair inference can be drawn as to the efficiency of the two sexes from a comparison between the work of the existing women clerks and male clerks enjoying much larger salaries." Very important evidence on the point of the tendency of women workers to make shift with inadequate food, and the consequent inefficiency of their service, and thence the excuse for paying them low wages—the vicious circle in which the ordinary woman wage-earner revolves—was given by the



A DAINY NINON FROCK.

Over an under-dress of saxe-blue satin is a draped tunic of blue floral-patterned Ninon, with black satin belt. The plateau is of blue tazel, with ostrich plumes shaded from blue to white.

Deputy Chief Cashier of the Bank of England. He said that when the Bank began to employ women, a large proportion of nervous breakdowns occurred; and the medical specialists consulted by the Bank stated that "the women did not take sufficient nourishment." The Bank thereupon determined to provide a sufficient free lunch, "and we have had much less sickness since." Here is a lesson for the thousands of working girls who lunch off a roll and a cup of coffee! The inadequate wages paid many women, however, practically compel them to this unwise economy; and in the parsimony of pay that thus injures the working power of women, the State is in many of its departments the worst of all employers.

Proper nourishment is now well understood to be of the very greatest importance in the rearing of children. It is a melancholy fact that less than three-quarters of the infants born in this country reach their fifth birthday; and while a good many of these premature deaths are due to disease or constitutional weakness, a very large proportion are caused by mal-nutrition. Every young mother should make it her first duty, therefore, to study the question of feeding her babies; and a valuable little manual for this purpose is one entitled "The Care of Infants," published by the Proprietors of Mellin's Food, so well known as an excellent diet both for children and delicate adults. The book is priced at two shillings, but any reader mentioning this journal can obtain a copy absolutely free by post, by addressing a request for it to "Mellin's Food, Marlborough Works, London, S.E." This is one of the best of foods, and there is a long list of radiantly beautiful babies in the kingdom brought up on it, or weaned with its aid. The booklet is full of wise hints and information.

As the warm weather comes on, the necessity of a tonic and emollient for the skin is realised. A great favourite with ladies, soothing and cooling when it is applied, and beneficial to the epidermis which it tones up and clears of all blemishes, is the well-known preparation of Messrs. Beetham, "Lait Larola." Residents in hot climates use great quantities of this well-known preparation, the export to India and the Colonies being very large, a fact which speaks for itself. Other preparations bearing the hall-mark of the same reliable house are Larola toilet soap, Rose-bloom, and face powder, while some women prefer the complexion-liquid powder, "Larola Lily Bloom," which is particularly nice to use for the neck and arms, as it cannot rub off.

An item that has not greatly burdened our dress budgets for some seasons past is once more to be counted as a serious feature: to wit, long evening gloves. The absence of sleeves involves the necessity for a glove that goes well above the elbow; at least, it need not do so, but Fashion ordains that the arm shall now be so far covered. Moreover, the gloves are being worn rather wrinkled on the arm, which makes their necessary length yet greater.

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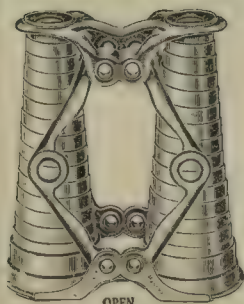
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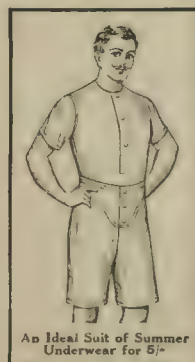
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3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 320

WHITSUNTIDE RAILWAY ARRANGEMENTS.

FOR the summer holidays the London and South Western Railway Company announce the usual fast excursions every week for varying periods from Waterloo to North Cornwall, North Devon, Dartmoor, East Devon, Dorset, the Isle of Wight, Bournemouth, Boscombe, the New Forest, Lee-on-the-Solent, and Southsea, including additional facilities in connection with the Whitsuntide Holiday. On the few days preceding the holiday, the principal corridor restaurant-car expresses from Waterloo for the Isle of Wight, South and West of England will be duplicated. Special facilities are afforded for spending an early holiday on the Continent. The cross-Channel boats from Southampton to Havre, Cherbourg, St. Malo, and the Channel Islands are of the latest geared turbine type, ensuring every comfort en route. Programmes giving full particulars, together with illustrated guide, "Hints for Holidays," can be obtained free from the Superintendent of the Line, Waterloo Station, S.E.

For spending Whitsuntide on the Continent the Great Eastern Railway Company's Hook of Holland route offers exceptional facilities. Passengers leaving London in the evening arrive at Amsterdam, the Hague, etc., the following morning. From the Hook of Holland through carriages and restaurant-cars run in the North and South German express trains to Bremen, Hamburg, Berlin, Dresden, Cologne, and Wiesbaden. Special tickets at reduced fares will be issued by the Harwich-Antwerp route for Brussels. Tickets dated in advance can be obtained at the Liverpool Street Station Continental Enquiry or Booking Office. The Danish Royal Mail steamers of the Forende Line of Copenhagen will leave Harwich for Esbjerg (west coast of Denmark) on Friday, May 29, and Saturday, May 30. The Swedish Royal Mail steamer of the Thule Line of Gothenburg will leave Harwich for Gothenburg on Saturday, May 30. The General Steam Navigation Company's steamers will leave Harwich for Hamburg on Wednesday, May 27, and Saturday, May 30.

Their programme of excursions for the Whitsuntide Holidays has now been issued by the Great Western Railway, and bookings are advertised for short or long periods to hundreds of holiday resorts, towns and villages served by their system. During the holidays excursions will be run to places in England and Wales, Ireland, the Channel Isles, and the Isle of Man. Attention may be directed to a special restaurant-car express excursion to the holiday resorts in Devon and Cornwall, including Torquay, Paignton, Looe, Newquay, Falmouth, Helston (for the Lizard), St. Ives, and Penzance, giving bookings for five, eight, eleven, and fifteen days.

Full particulars of Whitsuntide and weekly excursions during May and June are obtainable at G.W.R. stations or offices.

It has been found by the South Eastern and Chatham Railway that the cheap tickets to the Continent which are issued during Whitsuntide have proved in former years a great attraction to those who desire a short holiday in France, Belgium, and Holland, and doubtless during this year's holiday a still larger number will avail themselves of the special cheap facilities. Full details of Whitsuntide tours on the Continent will be found in the Continental Holiday Programme, to be obtained at Charing

holiday programme and bills, to be obtained at any of the Company's agencies or stations.

For those intending to devote the Whitsuntide Holidays to a visit to the sea, the East Coast affords a choice of twenty resorts. Amongst the many holiday facilities which are offered by the Great Eastern may be mentioned cheap excursions on Saturday to the principal towns in the Eastern Counties, Lincolnshire, Lancashire, Yorkshire, and the North East Coast. Programmes, full information, and tickets can be obtained at any of the Company's various City, West End, and other London offices, and any inquiry will be answered, and guides and programmes sent gratuitously, upon application to the Superintendent of the Line, Liverpool Street Station, London, E.C.

Owing to the "Earlier Holiday" movement, special importance attaches to Whitsuntide this year, as, falling somewhat later than usual, it gives exceptional opportunities for cheap travel to those who may decide to take their annual holiday before the year begins to wane. The best country districts and northern seaside resorts are included in the long list of places to which the Midland will issue cheap tickets at Whitsuntide. At any Midland station or office, or any of Messrs. Thomas Cook and Son's offices, may be had the full Whitsuntide programme.

In the Whitsuntide programme issued by the Brighton Company and sent free on application to the Superintendent of the Line, L.B. and S.C.R., London Bridge, will be found that complete train and ticket arrangements are made to suit all sections of the public. As regards their Continental arrangements, the Newhaven and Dieppe route is becoming more popular every year, owing more particularly to the greatly accelerated services via Pontoise. Full particulars can be obtained from the Continental Traffic Manager, Brighton Railway, Victoria Station. The Brighton Company announce that at their West End Offices, 28, Regent Street, Piccadilly, the special cheap and ordinary tickets can be obtained at the same fares as charged at London Bridge and Victoria.

Connoisseurs of antique silver should not miss the remarkably interesting loan collection of early English and other plate at the premises of Messrs. Garrard, the Crown Jewellers, at 24, Albemarle Street, W. The exhibits range in date from the time of Henry VIII. to the middle of the eighteenth century. Among many rare pieces of the Tudor time may be mentioned a small mazer of the full-rounded form characteristic of the period of Henry VIII., and believed to have personal associations with that King. A Monteth of the time of William and Mary, dated 1694, bears the inscription: "Presented to the author of 'Vanity Fair' and 'Penny-dennis' by the Publishers."



ALL THE REFINEMENTS OF MODERN CATERING FOR TRAVELLERS ON THE L. AND N.W.R.: THE NEW TEA ROOM AND BUFFET AT EUSTON.

Travellers by the London and North Western will appreciate the comfort and refinement of the new Tea-Room and Buffet recently opened by the Company, to "supply a long-felt want," as they put it, at Euston. The walls are appropriately adorned with fine views of scenery on the line, including Edinburgh Castle and other historic places.

Photograph by Bull, Austin and Co.

Cross and Victoria (S.E. and C.R.) Inquiry Offices. For those who prefer this side of the Channel, and wish to spend Whitsuntide in the "Garden of England," an accelerated service of trains has been arranged. Full particulars of the Home excursions are given in the

PROMOTE A CLEAR SKIN



With CUTICURA SOAP

And Cuticura Ointment. No other emollients are so sure to afford complete satisfaction to all who rely upon them for a clear skin, clean scalp and good hair.

Sample of each with 32-p. book free from nearest depot: Newbery, 27, Charterhouse Sq., London; R. Towns & Co., Sydney; N.S.W.; Lennan, Ltd., Cape Town; Muller, Maclean & Co., Calcutta and Bombay; Potter Drug & Chem. Corp., sole props., Boston, U.S.A.

THE GRAND HOTEL, VIENNA.

is the most fashionable and up-to-date Hotel of the Austrian Capital, near the Imperial Opera, Museums, etc. Remodelled throughout, 1912. Magnificent new Annex, 100 Rooms, 100 Private Bath-rooms. Telephone in 200 Rooms. Orchestra plays afternoon and evening.



Irish 'Period' Table Linen

ROBINSON & CLEAVER'S "Period" Table Cloths, made of superfine Linen Hand-Woven Double Damask are a correct interpretation of the best style in Table Linen for the periods of which they are representative, the designs in every case being founded upon the best obtainable examples.

The style illustrated is that of the "Regency" period. This charming cloth provides just that touch of completion which is often lacking in "Period" rooms. It is made in the following sizes:—

CLOTHS. 2 x 2 yards, 10/-; 2 x 2½, 21/6; 2 x 3, 28/6; 2 x 3½, 34/6; 2½ x 2½, 32/11; 2½ x 3, 39/6; 2½ x 3½, 46/-; 2½ x 4, 52/6; 2½ x 4½, 57/3; 2½ x 5, 65/10; 2½ x 6, 79/-; 2½ x 7, 92/6.

TABLE NAPKINS to match, 42/- per doz., 2 x 2½ yd.

Wedding Trousseaux at very moderate prices for superior linen. Estimates given for weaving Crests, Coats of Arms, &c., &c., in Table Linen.

The "Green Book" of Irish Damask will be sent to prospective buyers post free on application.

Other "Period" Table Cloths are designed upon the best patterns of the Queen Anne, the Empire, the Sheraton, the Chippendale and the Adams Periods. Every design is truly characteristic of its particular era.

Robinson & Cleaver Ltd
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LONDON BELFAST LIVERPOOL

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"BURLINGTON"
SHOE

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12/11

Boots Price
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LADIES'
BURLINGTON'
SHOE

Price
10/11



Boots
Price 12/11

This choice brand stands in the very forefront of popularity, and is a true guarantee of excellence and high value.

It embraces a wide variety of smart styles, so constructed as to ensure absolute comfort, while their perfect fitting and shape-retaining qualities are a source of pleasure to the most critical wearer.

To places where we have no branch, goods will be sent by post on receipt of order and remittance. Foreign remittances must include cost of postage.

Write to-day for Illustrated Booklet.
Dept. P., Rutland Street, Leicester.

G.E.R.**WHERE TO GO AT WHITSUN—**

A SELECTION OF **20** CHARMING COAST RESORTS
BRACING & RECORD AIR & SUNSHINE

HUNSTANTON YARMOUTH
 CROMER GORLESTON
 WEST RUNTON CORTON
 SHERINGHAM LOWESTOFT
 OVERSTRAND SOUTHWOLD
 TRIMMINGHAM ALDEBURGH
 MUNDESLEY ON SEA FELIXSTOWE
 CLACTON ON SEA HARWICH
 FRINTON ON SEA DOVERCOURT BAY
 WALTON ON NAZE SOUTHBEND ON SEA

and the
NORFOLK BROADS.

GOLFING, YACHTING, ANGLING.

PROGRAMMES containing full particulars of cheap tickets, etc., NOW READY and can be obtained gratis upon application to the Superintendent of the Line, Liverpool Street Station, London, E.C., or at any of the Company's Stations or London Offices.

H. W. THORNTON, General Manager.

WHITSUNTIDE HOLIDAYS

DECIDE to spend the holiday amid the magnificent scenery and splendid climate of the Cornish Riviera or Glorious Devon, and you will come back feeling that the Whitsun break has done you a 'world of good.'

In addition to Cornwall and Devon, there are a large number of Whitsun resorts to choose from in Somerset, Dorset, North and South Wales, Shakespeare's Country, Southern Ireland (via Fishguard), etc.—all reached comfortably and quickly by The Holiday Line

SPECIAL CHEAP EXCURSIONS

Special Excursion arrangements will be in force for Whitsuntide at cheap fares. Extended Week-End and Saturday-to-Monday facilities. Send to-day for pamphlet, FREE at any G.W.R. Station or Office, or from the Superintendent of Line, Paddington Station, London, W.

G.W.R. THE HOLIDAY LINE

FRANK POTTER, General Manager.

SEASICKNESS

POSITIVELY PREVENTS AND CURES.

Mothersill's SEASICK REMEDY

Officially adopted by Steamship Companies—endorsed by highest authorities—and used by Royalty, nobility and travellers the world over. Contains no opium, chloral, coal tar products, or their derivatives.

Of all Chemists, 2/3 and 4/6, or
 19, ST. BRIDE STREET, LONDON.

LLOYD'S EUXESIS

IN TUBES, 1s. 6d. & 3s. each.
 THE ORIGINAL EUXESIS FOR EASY SHAVING.
 WITHOUT THE USE OF SOAP, WATER, OR BRUSH.
 The Label of the ORIGINAL and GENUINE Euxesis is printed with Black Ink ONLY on a Yellow Ground, and bears this TRADE MARK—

R. HOVENDEN and SONS, Ltd., the Proprietors, bought the business, with the receipt, trade mark, and goodwill from the Executors of the late A. S. Lloyd. The genuine is now manufactured ONLY at their Factory.

From all Chemists, Hairdressers, &c.
 Wholesale only: R. HOVENDEN and SONS, Ltd., Berrers Street, W., and City Road, E.C.

MIDLAND.

COOK'S

WHITSUNTIDE EXCURSIONS

FROM ST. PANCAS.

May 28	Belfast and North of Ireland	- - - - -	16 days
" 29	Dublin, and South of Ireland	- - - - -	
" 29	All Parts of Scotland	- - - - -	3, 7 or 16 days
" 30	The Provinces, North of England, &c.	- - - - -	3, 4, or 8 days
" 29 (night)	Leicester, Nottingham, Lancs, and Yorks Towns	- - - - -	3, 4, or 8 days
" 30 (night)	Do.	- - - - -	2, 3, or 7 days
" 30	{ Peak of Derbyshire, Isle of Man, Yorkshire Spas, English Lakes, Blackpool, Liverpool, Southport, &c.	- - - - -	3, 8, 10, 15, or 17 days
June 1	Leicester, Nottingham, Loughboro', Sheffield	- - - - -	1, 1, 2, 3, or 4 days
" 1	Matlock, Rowsley, Bakewell, (Restaurant-Car)	- - - - -	1 day
" 1	(Connecting drive to Haddon Hall, Chatsworth, &c.)	- - - - -	
" 1	Birmingham, Bedford, Kettering	- - - - -	1 day, &c.
" 2, 3, 4, 5	Manchester (Races)	- - - - -	2 days, &c.

WEEK-END TICKETS

issued Friday and Saturday, returning up to following Wednesday, except day of issue.

PROGRAMMES NOW READY.

Apply to the MIDLAND RAILWAY CO., ST. PANCAS, or any MIDLAND TICKET OFFICE, or office of THOS. COOK & SON, Derby. W. GUY GRANET, General Manager.

SATURDAY TO MONDAY TICKETS

available to return following Sunday, (after 6 a.m.), Monday, or Tuesday.

SUMMER EXCURSIONS

From LONDON (Waterloo) every week for varying periods,



ALSO SPECIAL WHITSUN FACILITIES to the PRINCIPAL RESORTS in
DEVON, CORNWALL, THE SUNNY SOUTH, &c.

North Cornwall	.. from 22/-	Isle of Wight	.. from 9/6
North Devon	.. " 20/-	Bournemouth	.. 11/-
Dartmoor	.. " 19/-	New Forest	.. 8/3
E. Devon Coast	.. " 14/6	Lee-on-Solent	.. 8/-
Dorset Coast	.. " 11/-	Southsea, &c.	.. 8/-

Rail, River, and Sea Trips

15-day Tours—via Southampton—from London.

NORMANDY.

Attractive tour on May 27th and every week-day, embracing cross-channel trip Southampton to Havre, and journey up the river Seine through the lovely Seine Valley to the grand old city of Rouen; in all, 528 MILES BY RAIL, RIVER AND SEA—32/6 Second Class

On Tuesdays (and May 28th) to CHERBOURG, 24/6. On Fridays (May) and Saturdays (June) to GUERNSEY and JERSEY, 23/- On May 28th, 29th, 30th and June 1st to PARIS, 1st, 41/8; 2nd, 32/8; 3rd, 26/-; and on same dates (also Thursdays) to HAVRE, 25/-.

EXTENDED WEEK-END TICKETS to most places for Whitsuntide. For Holiday Programmes giving full particulars, send post-card to Mr. Henry Holmes, Supt. of Line, Dept. 33, Waterloo Station, S.E.

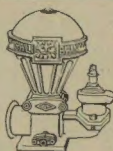
BRITTANY.

Another charming holiday ground for the short vacation is "Beautiful Brittany's Wonderland." Ideal sea-trips every Saturday (also May 28th) to its "Emerald Portal," St. Malo (for Paramé, Dinard, Dinan, etc.). Return Fare from London, 25/6—300 MILES ON THE SEA

On Fridays (May) and Saturdays (June) to GUERNSEY and JERSEY, 23/- On May 28th, 29th, 30th and June 1st to PARIS, 1st, 41/8; 2nd, 32/8; 3rd, 26/-; and on same dates (also Thursdays) to HAVRE, 25/-.

For Holiday Programmes giving full particulars, send post-card to Mr. Henry Holmes, Supt. of Line, Dept. 33, Waterloo Station, S.E.

H. A. WALKER, General Manager.

**BAILEY'S "CALIBAN" RAM.**

Raises water from streams to any height.

Costs nothing to work it.

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Zürich**Grand Hotel Victoria**

Close to Railway Station

First-class Family Hotel. Restaurant. Propr. A. Kummer-Wenger



Wash the Children with

WRIGHT'S Coal Tar Soap

before sending them to School.

It Protects from Infection.

4d. per Tablet

**SOUTH EASTERN & CHATHAM RY.****WHITSUNTIDE on the CONTINENT.**

CHEAP TICKETS from certain London Stations.

Destination.	Valid.	Days	Return Fares.
PARIS (via Calais or Boulogne)	15 59/4	1 Cl. 2 Cl. 3 Cl.	30/-
BOULOGNE	3 22/6	—	14/-
Do.	8 30/-	25/-	17/10
BRUSSELS (via Calais or Boulogne)	15 59/3	38/3	25/-
Do.	15 49/9	31/8	20/3
AMSTERDAM (via Flushing)	15 44/9	30/11	—
CORSICA (Ajaccio)	25	—	147/3
LE TOUQUET (Paris-Plage)	5 34/9	28/7	20/5
MALO-LES-BAINS	5 38/2	31/4	23/7
THE HAGUE (via Flushing)	15 40/8	27/2	—
CALAIS	3 24/-	—	15/6
Do.	8 31/6	26/6	20/6
OSTEND	8 31/10	23/10	15/9

WHITSUNTIDE in the GARDEN of ENGLAND

Return Fares.	Return Fares.
1 Cl. 2 Cl. 3 Cl.	1 Cl. 2 Cl. 3 Cl.
Bexhill	14/- 10/6 8/-
Birchington	15/- 11/- 8/-
Broadstairs	15/- 11/- 8/-
Canterbury	14/- 10/6 8/-
Deal	18/6 12/6 9/-
Dover	17/6 12/6 9/-
Folkestone	17/6 12/6 9/-
Hastings	14/- 10/6 8/-
Herne Bay	14/- 10/- 7/-
Hythe	17/6 12/6 9/-
Littlestone	16/- 12/- 9/-
Margate	15/- 11/- 8/-
Martin Mill	18/6 12/6 9/-
Ramsgate	15/- 11/- 8/-
Rye	16/- 12/- 9/-
St. Leonards	14/- 10/6 8/-
Sandwich	17/6 12/6 9/-
Tunbridge Wells	18/6 12/6 9/-
Walmer	18/6 12/6 9/-
Westgate	15/- 11/- 8/-
Whitstable	14/- 10/- 7/-

WEEK-END TICKETS to the ABOVE STATIONS AVAILABLE BY ANY TRAIN (Mail and Boat Expresses excepted) from LONDON and certain Suburban Stations on May 27th, 28th and 29th, available for return up to June 3rd, inclusive, but not on day of issue.

DAY and HALF-DAY EXCURSIONS on WHIT SUNDAY and WHIT MONDAY from LONDON to certain Seaside and Country Stations.

CRYSTAL PALACE (HIGH LEVEL) on WHIT MONDAY. Cheap Return Tickets (including admission) from London.

For particulars of Excursions, Alterations in Train Services, etc., see Holiday Programme, obtainable at any of the Company's Agencies or Stations.

FRANCIS H. DENT, General Manager.

WILDUNGEN SPA.

1,000 feet above sea level, charmingly situated, surrounded by mountains and splendid forests. This rapidly rising German Spa is renowned owing to its special advantages as a health resort for all suffering from Kidney and Bladder trouble, Gravel, Gout, Calculus and loss of Albumen.—14,664 visitors in 1913.

ROYAL BATH HOTEL, and twelve first-class Hotels.

THE FINEST GOLF LINKS ON THE CONTINENT.

Theatre, Tennis, Shooting, Orchestral Band, Dancing.

SEASON—MAY TO OCTOBER.

For home treatment the waters can be obtained from INGRAM & ROYLE, 45, Belvedere Road, London, S.E.

Descriptive "Wildungen" Booklet will be sent post free upon application to the

WILDUNGEN ENQUIRY OFFICES, 25, Old Jewry, London, E.C.

WILLS AND BEQUESTS.

THE will of SIR CHARLES GERVAISE BOXALL, K.C.B., of Battlemead, Maidenhead, a partner in Boxall and Boxall, solicitors, Chancery Lane, who died on March 6, is proved by William P. G. Boxall, K.C., brother, and Thomas Pitts, C.B., the value of the property being £68,097. "As the wants of his wife are small, and we have no children, and she approves of the provisions hereby made for her, I make this will with a quiet mind." He gives to her £400, furniture of the value of £500, and £700 per annum; to his life-long friend, Field-Marshal Sir John French, a bronze of the "Dying Gladiator," "and if he looks at the founder's name, he will find it very good"; to his friend, General Sir Alfred Turner, "the beautiful potato ring, given by him to me, and I hope he will accept the bronze Venus de Milo"; to his "generous friend, Lord Brooke, the beautiful and valuable Japanese bronze bowl which he sent us from Tokio; and as it is difficult to select any chattel of the slightest use to the future owner of Warwick Castle, perhaps he will accept the silver pot with gold coins let into it, that he has occasionally admired"; to Lord Acheson, the gold cigarette-case given to him by the Earl of Gosford, and four pictures of Coursing; to Viscount Bury, two pictures and drawing by Scherzhart; to his friend, Sir Alfred Newton, founder of the C.I.V., the chair in which the Hon. Colonel, Field-Marshal Lord Roberts, sat when he wrote the final order, with the crown and monogram of the regiment; and the residue to his nephew Alleyne Percival Boxall.

The will of MRS. EMMA ROSETTA FRANKLIN, of 44, Grand Avenue, Muswell Hill, widow, who died on April 21, is now proved, the value of the property being £35,335. Among other legacies are £200 each to Gordon, Leslie and Muriel Ross; £500 each to Martha Hovenden and Ida Pearce; £400 to Thomas Stirling; £200 to James Hewlett; and £150 each to Dr. Arthur Greenwood and Marlborough Conrath. The residue goes to Arthur Ernest Oram and Frank Adolphus Rowe.

The following important wills have been proved—

Sir William Ogilvy Dalgleish, Bt., Errol Park, Errol, Perth (personal estate)	£706,023
Mr. Allan Hall, Tanga House, Kilkenzie, Argyll (personal property)	£102,009
Mr. Roch Raymond Mege, 123, Pall Mall, and 9, Mark Lane, E.C.	£94,950
Mr. John Andrew Towle, 52, Grosvenor Road, Birkdale, Southport	£75,825
Mr. Charles Annesley Hamond, Twyford Hall, East Dereham, Norfolk	£52,235
Mr. Thomas Phillips, Ashenhurst Hall, near Leek	£51,338
Mr. Lindsay Talbot Crosbie, Ardferf Abbey, Ardferf, Co. Kerry	£40,062

CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Miford Lane, Strand, W.C.

J W WILSON (Nottingham).—In your proposed solution of No. 3650 how do you mate if, in reply to your first move, Black plays 1. K to K 6th?

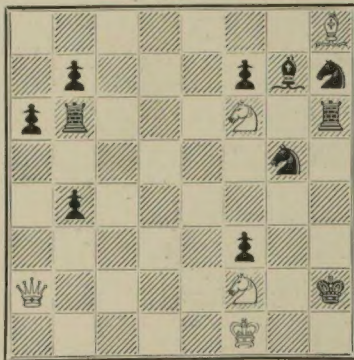
CAPTAIN CHALLICE, R.N. (Great Yarmouth).—Your record is a truly wonderful one; you are the Morphy of solvers.

T G BLAXHAM (Wandsworth).—We do not understand your question. It is White that would take en passant, not Black, in the position you send, and it must be done at once or not at all.

SOLUTION OF PROBLEM No. 3650.—By A. J. FINK.

WHITE. BLACK.
1. Q to Kt 7th. Any move.
2. Q, Kt, P or B mates accordingly.

PROBLEM No. 3653.—By J. G. TEMPLEY.
BLACK.



WHITE.

White to play, and mate in three moves.

CORRECT SOLUTION OF PROBLEM No. 3645 from C A M (Penang): of No. 3646 from Charles Willing (Philadelphia); of No. 3647 from F Grant (New York) and C Willing; of No. 3648 from J B Canara (Madeira), C Willing, N Bacon (Chicago), F Grant, and G B Dyer (Greenfield, Mass., U.S.A.); of No. 3649 from H S Breadthorpe (Montreux), C Barretto (Madrid), W Lillie (Marple), J B Canara, and J Verrall (Rochester); of No. 3650 from J B Canara, Mrs. Hulsekopz (Lerwick), Theo Marzials (Colyton), Ernst Holzappel (Freiburg), E P Stephenson (Llandudno), W E Price, W C D Smith (Northampton), T Smith (Brighton), F Smea, and Captain Challice (Great Yarmouth).

CORRECT SOLUTIONS OF PROBLEM No. 3651 received from L Schlu (Vienna), G Stillingfleet Johnson (Cobham), J Fowler, H J M, J Green (Boulogne), J Cohn (Berlin), Captain Challice, A W Hamilton-Gell (Exeter), W Dittlof

Jassens (Apeldoorn), E W Thomas (Aberystwith), H F Deakin (Fulwood), J Smart, H Grasett Baldwin (Kensington), R Worters (Canterbury), G Bakker (Rotterdam), J C Stackhouse (Torquay), F J Overton (Sutton Coldfield), W H Silk (Birmingham), W Best (Dorchester), and A H Arthur (Bath).

The Gambit Tournament at Baden resulted as follows: 1. Spielmann; 2. Tarrasch; 3. Schlechter. The last-named, as usual, went through the Tournament without losing a game—is this for the third or fourth time in succession?—but he drew 14 and only won 4. A draw always seems more attractive to him than a victory.

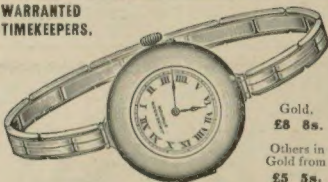
In our issue of the 16th we gave a full-page portrait of Queen Augusta, Consort of King Manuel, the exiled ruler of Portugal. It should have been mentioned that the photograph was taken by Mr. W. S. Stuart, of Richmond.

One of the most popular resorts on the Continent is Franzensbad, in the North of Austria. The special features of this Spa are sixteen different mineral springs of varying characteristics, and an immense natural deposit of mineralised peat, which is used for the Moormud baths, over 300,000 of which are administered every season. Franzensbad also possesses a dry well of natural carbonic acid gas which is employed in the treatment of heart diseases; and the remedial equipment comprises also a natural radium emanatorium. The town and surroundings are well wooded, and offer all the amenities and amusements of a first-class health resort.

In view of the great success of last year's Tango Tournament at Baden-Baden, the Committee appointed to supervise social attractions is arranging for special dancing festivities during the season. These festivities will coincide with the so-called "grosse Woche," the great week of the famous flower corso and the Baden-Baden Races. The Tournament proper will consist of the latest dances, but in particular the waltz (Boston in its various branches), which has regained its popularity as the leading Society dance. The Boston Clubs of Berlin, Munich, Düsseldorf, and Baden-Baden are to manage the Tournament. There will also be a professional competition.

At Holy Trinity Church, Brompton, recently took place the marriage of Captain Thomas C. Sinclair, R.F.A., eldest son of the late Right Hon. Thomas Sinclair and Mrs. Sinclair, of Hopefield House, Belfast, to Miss Iris Lucy Lund, daughter of Captain and Mrs. Albert Lund, of 33, Hans Mansions, Knightsbridge. The bride, who was given away by her father, was attended by five bridesmaids—Miss Mignon Lund and Miss Nancy Lund, her sisters, Miss Stella Ormsby Johnson, her cousin; Miss Joyce Fortescue, and Miss Muriel Messel. The best man was Captain C. W. Wreford Brown, D.S.O., Northumberland Fusiliers. A reception was held at the Hyde Park Hotel, and later the bride and bridegroom left for the New Forest.

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TIMEKEEPERS.



Gold,
£8 8s.
Others in
Gold from
£5 5s.

Illustrated Book No. 1 of Watch Bracelets, &c., free.

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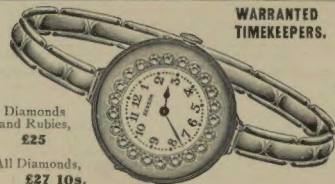
"PERFECT SAFETY" SELF-FITTING GOLD WATCH BRACELETS

The Finest Quality with Lever Movements, from £5 5s.; in many new shapes.

Buy from the largest Watchmakers in London, who sell Warranted Timekeepers only.
BEST VALUE at LOWEST CASH PRICES, or the Economical and Equitable "Times" system of MONTHLY PAYMENTS is available.

62 & 64, LUDGATE HILL, E.C.; and 25, Old Bond Street, W. Selections sent on approval at our risk and expense.

WARRANTED
TIMEKEEPERS.



Diamonds
and Rubies,
£25
All Diamonds,
£27 10s.



Always Insist on
D. & J. McCALLUM'S

Perfection

THE PERFECTION OF SCOTCH.

Sold in one quality only
at home and abroad.

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NEARLY 90 YEARS' REPUTATION.

Neave's
Food

ensures healthy happy children, stamina to
invalids, and robust old age, by its bone and
body-building qualities. Specially recommended
by "The Lancet," "British Medical Journal,"
Sir Chas. A. Cameron, C.B., M.D., Medical
Officer of Health and Analyst for Dublin, etc.,
and other famous Authorities.

Used in Rearing the Royal
Children of Russia, and
thousands of all classes tes-
tify to its excellent virtues.
For instance, Mrs. KAIN,
6 Rockingham Road,
Doncaster, writes:—
"DOCTOR—ADVISED
ME TO GIVE MY TWIN
BOYS OF SIX WEEKS
OLD YOUR 'NEAVE'S
FOOD.' I have never lost a
night's rest, and they have
cut their teeth without any
trouble. Your food also
comes away with all need of
medicine and cost for all."
—22nd Aug., 1912.
"Hints about Baby" sent
free Sample for 2d. postage,
mentioning "Illustrated
London News," to—
FOSBATH & NEAVE & CO.,
Faringbridge, England.

The Largest Carpet Renovators in the World.

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PATENT STEAM

CARPET BEATING

COMPANY LTD.

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CARPETS SHAMPOOED, CARPETS DYED.

COLLECTION AND DELIVERY FREE.

WALTHAM WATCHES

More carefully constructed, more exact time-
keepers, than any other watches made. To
own a high-grade "Waltham" is to have
the best watch that delicate machinery,
skilled workmen and experience can produce.
A "Waltham" is a watch to prize and
a watch to be relied on. It is a purchase
for a lifetime's satisfactory service.

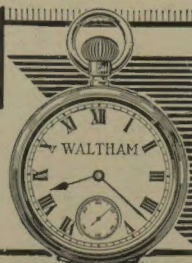
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THE CHRONICLE OF THE CAR.

The Tourist Trophy Race.

The R.A.C. has just issued the final regulations, list of cars taking part (with the names of their drivers so far as they have been notified), and the special local rules regarding practice on the course, for the Tourist Trophy Race, which is to be held in the Isle of Man on the 10th and 11th of next month. Before proceeding to discuss these details, it may usefully be noted that the race is for cars having four-cylinder engines with dimensions of 90 by 130 mm., or the equivalent volume swept by the piston. In no particular sense will the cars be of the "stock" description, as was the Club's original intention. Instead,



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they are frankly racing vehicles which have been specially built and prepared for the race, so that, under all the circumstances, the title of "Tourist Trophy" as applied to the race may possibly be a little misleading to the public which has not followed the preliminaries with close attention. Not that I am in disagreement with the Club in altering the character of the race. As I understand the uses of racing, these are that it assists most materially to improve the breed of the car; and if the maximum improvement is to be gained from the game, then it must be left open to the competitors to build their engines and their cars generally in the manner that best suits them, in order that they may learn under the stress of racing what innovations in design or construction or material are good and what are bad. Of course, lessons are to be learned from the racing of "stock" cars, as witness the Standard Car races of 1911 and 1912, but they are nothing like so many or so valuable as races between "special" cars. I



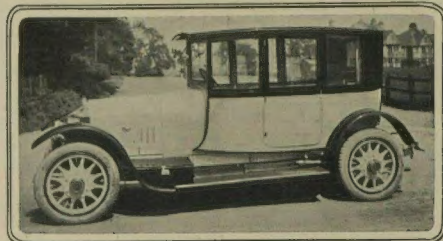
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know it is argued that the public is likely to gain false impressions from these special events, but the same argument applies with equal force to the "stock" car race, so that I think it better to give the entrant a free hand within certain limits and let him learn all he can.

In the Matter of Dimensions.

When the R.A.C. last promoted a race in the island, the engine-dimensions set for it simply limited the bore to four inches, and allowed the designer a free hand as regards stroke. The regulations for this forthcoming race rather encourage volumetric efficiency, instead of leaving the designer free to get a powerful engine on freak dimensions. It is interesting to note how different ideas of the best proportion between bore and stroke appear to be held by the various designers. For instance, the Minervas and the Vauxhalls have motors which conform exactly to the formula—namely, 90 by 130 mm. bore and stroke respectively. The Sunbeams, on the other hand, favour the maximum length of stroke attainable, since their motors have a bore



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and stroke of 81 by 160. They are run close by the Crossley, with 81 by 158.8, and the Humbers, with 82 by 156. The Rawlinson-Hudson, the solitary American representative, is content with a stroke of 114.3 mm., allied to a bore of 96 mm. The Straker-Squires approximate very closely, with 93 by 120. No particulars have been given, apparently, of the Adler dimensions, but I shall expect to find that they have engines with a relatively short stroke. The smallest engine in the race is that of the single French car entered, the D.F.P., the dimensions of which are 70 by 130 mm. Thus, the highest ratio of stroke to bore is that of the Sunbeam, with, approximately, 2; while the lowest is that of the Rawlinson-Hudson, with about 1.19.

The Race Itself.

It is doubtless owing to the vastly increased reliability of the car since the last race in the Isle of Man that the Club has decided to make a two-days' event of the race, in which time the

(Continued overleaf.)

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